WBAI 99.5 FM
FOLIO
MARCH 1992

Report to the Listener

Valerie van Isler, General Manager

"There is a striking imbalance in the post Cold War international system; the economic order is tripolar, but the military order is not. The United States remains the only power with the will and the capacity to exercise force on a global scale.... Military power not backed by a comparable economic base has its limits as a means of coercion and domination. It may well inspire adventurism, a tendency to lead with one's own strength, possibly with catastrophic consequences."

Noam Chomsky, Deterring Democracy

Some insights to remember during this Campaign '92 election year...

This month, as we move deeper into an election season viewed by some as a feverish and others as a comatose state, WBAI will continue its investigation of the candidates and the issues, including the maybes, the wannabes, and the winners. Our *Morning Show* will broadcast in-depth analysis of all the critical issues which now face the nation and the world. This AM service will bring you both news and the newsmakers, investigations and analysis, the headlines and the history of events at the local, national, and international levels.

March is Women's History Month, and we have cause to celebrate achievements over the past two decades that are rooted in 200 years of activism. But there is also cause for concern over the possible loss of hard-won gains and rights. This year, the abortion issue will come before the courts—again through the back door—posing a very serious threat to women's right of choice. The national recession has hit the most vulnerable groups first and hardest, including minorities, women and their children. The disparity in income and the "glass ceiling" which limit opportunity are still here. The latest education studies have indicated that there are still lower levels of expectation and aspiration for female students than for male. Throughout the month, WBAI will feature many special reports on women's lives, history, and issues. This is a vital part of our election agenda. We also have reason to celebrate the wonderful corps of women producers at the station. They continue to distinguish themselves by excellent programming such as the Tito Puente special produced by Nancy Rodriguez, which not only featured that star, but also Bill Cosby, Celia Cruz, and many others. Lauren Comiteau, our *Folio* editor, received a commendation award for *Women and The Gulf War* from American Women in Radio and Television for 1991. And Amy Goodman, who is continuing work on the East Timor Project, has just returned from testifying before the United Nations Human Rights Commission in Switzerland. These are just some of the splendid achievements by the remarkable women of WBAI radio.

Tune in to:
Report to the Listener
Wednesday
March 18th at 8:30AM
Find out what's going on at
your community radio station!

The Importance of Membership

Darla Kashian, Development Director

Thank you to all the thousands of people who made this January membership drive one of the most successful in WBAI radio history. With over $320,000 pledged, and nearly 2,200 new members, we are thankful to the many people who responded during this important request for financial support. A special note of thanks to the hundreds of radio producers who made this membership drive possible.

As critical as the actual funds raised is the growing understanding of the importance of membership in WBAI Pacifica Radio. When you join WBAI, you not only receive the *Folio*, WBAI's monthly program magazine, but you also become part of a community sharing the enthusiasm for the ideals and values of Pacifica Radio and WBAI.

As one of the few independent organizations left in the media today, new members play a crucial role in our ability to increase station resources. Our new member goal of 2,000 was exceeded by 9%, with nearly 2,200 metropolitan area listeners who called and joined listener-supported WBAI radio, and over 3,000 listeners who called to renew their membership.

We have set ambitious goals for the next three years. By increasing the number of members who renew their support, and by reaching out to new members, we plan to increase our subscriber base by 25%, with a goal of at least 20,000 members. We know more people are listening to WBAI radio, and the challenge over the next year will be to convert these listeners to members.

CAROL A. GREEN
President

155 West 68th Street, Suite 29D
New York, NY 10023
(212) 874-7082 FAX (212) 874-7016

The New York Marxist School
March Classes

- **Karl Marx's Capital** taught by Tony Tinker.
  10 sessions beginning Tues., March 17 at 6:00PM
  A study of *Capital*, with emphasis on its relevance to modern times. Tuition is free.
- **Feminist Theory: The Second Wave**
  taught by Lynn Chancer.
  5 sessions beginning Tues., March 24 at 8:00PM
  This class will follow the development of feminist theory, concentrating on what has been called "the second wave" that began in the late 1960s.
  Tuition: $40 for all sessions or $10/individual session.

For information write or call: The New York Marxist School, 79 Leonard St., New York, NY 10013, (212) 941-0332.

Reproductive Rights Activists Redouble Their Efforts

by Laura Sydell

Laura Sydell, formerly host of Tuesday's Morning Show, *is a freelance journalist active in the pro-choice movement.*

At least 200,000 women die worldwide every year from botched illegal abortions, according to the World Health Organization. With the 1973 Supreme Court decision Roe vs. Wade, American women believed they would no longer be among those statistics. But the confirmation of Clarence Thomas tolled the final death knell for Roe, giving the Court the majority it needs to overturn the decision. Although Thomas claims he is open-minded about the issue, there is ample evidence to the contrary. Most damning is his praise of an article which not only condemned Roe, but declared that human life begins at conception and therefore the fetus is protected under the Constitution—a view more extreme than any advanced by Court members so far. There are several cases on their way up to the Court which may be used to overturn Roe; one may be decided as early as this spring.

But reproductive rights groups have not been sitting idly by; we've doubled our efforts over the past few years to secure a woman's right to choose. Leading the fight in the courts is the American Civil Liberties Union Reproductive Freedom Project. According to staff attorney Lynn Paltrow, the Project does "80% of all litigation involving reproductive rights."

The National Abortion Rights Action League (NARAL) is currently working on a legislative campaign to overturn the "gag rule"—a feat which will require enough Congressional votes to override a Presidential veto. They also support the campaigns of pro-choice candidates around the nation.

Planned Parenthood is doing some of the best clinical work, providing over 4 million women with birth control, prenatal care, and abortion services. The Fund for the Feminist Majority has been focusing its efforts on organizing youth and on bringing RU486, known as the "French Abortion Pill," into the country. They have been instrumental in spreading the word about the drug's other potentials for treating Cushing's disease, breast cancer, and numerous other maladies which, coincidentally, primarily affect women.

The direct action organization, Women's Health Action and Mobilization! (WHAM!), is the women's healthcare movement's equivalent of ACT UP (AIDS Coalition to Unleash Power). WHAM!, among other things, escorts women to clinics under attack from anti-choice groups.

ReproVision is a nonprofit collective of videomakers dedicated to creating and distributing educational alternative electronic media about women's healthcare. And the author of this article is currently working on a radio project called Voices of the Pro-Choice Movement, which will be sent up over the National Public Radio Satellite Network to hundred of public and community radio stations around the country.

The Religious Coalition for Abortion Rights (RCAR) is a coalition of 35 national Protestant, Jewish, and other faith groups committed to preserving reproductive freedom as an intrinsic element of religious liberty.

Following is a list of phone numbers and addresses for organizations mentioned above. Many have local affiliates, some of which, like NARAL, work on state issues.

Reproductive Freedom Project American Civil Liberties Union, Attn: Janet Benshoof, Director, 132 W. 43rd Street, New York, NY 10036, (212) 944-9800 x516

National Abortion Rights Action League, 1101 14th Street NW, Washington, DC 20005, (202) 408-4600

Planned Parenthood Federation of America, 810 7th Ave., New York, NY 10019, (212) 541-7800

Fund for the Feminist Majority, 1600 Wilson Blvd., #704, Arlington, VA 22209, (703) 522-2214

WHAM!, P.O.Box 733, New York, NY 10009, (212) 713-5966

ReproVision, P.O. Box 2026, New York, NY 10009, (718) 622-1130

Voices of the Pro-Choice Movement, Attn: Paul Ruest or Laura Sydell, 228 East 10th Street, #12, New York, NY 10003, (212) 254-4495

Religious Coalition for Abortion Rights, 100 Maryland Avenue NE #307, Washington, DC 20002, (202) 543-7032

economics decoded

You may have heard Doug Henwood's economic analysis on WBAI. You can read his analysis of the material world in **Left Business Observer. LBO** is a monthly newsletter that covers everything from Third World debt to the New York fiscal crisis; from *perestroika* to the decline in U.S. living standards. With regular coverage of the world's financial markets and central banks (including our Federal Reserve).

New subscribers get a **free copy** of issue #49, with articles on: "free trade" — veil for the multinationals • the *Forbes* 400 — the richest plutocrats in the US • the World Bank's annual report — profiting from the poorest • the 1990 Census — 25 million errors, and why they matter.

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—Alexander Cockburn

factual, clear, stylish, and funny
—Susan George, Transnational Institute

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—James O'Connor, Univ. of California–Santa Cruz

you're scum ... sick & twisted ... it's tragic you exist
—Norman Pearlstine, exec. editor, *Wall Street Journal*

Subscriptions Individuals, $20 a year (11 issues); $35, two years. Institutions, $50, one year; $80, two years. Sorry, we can't bill you.

Left Business Observer
250 W 85 St — Dept. BL1 • New York NY 10024

Media Circus at Palm Beach

by Tiffany Devitt

Tiffany Devitt, who frequently contributed to Tuesday's Morning Show, *works for FAIR.* Fairness and Accuracy in Reporting *can be heard every Friday at 8:00AM. This article first appeared in the March 1992 issue of FAIR's publication,* Extra!

The night the verdict came down in the trial of William Kennedy Smith (12/11/91), *Larry King Live* hosted a show with three male guests. Midway through, King turned to Vic Kamber, identified as "a friend of the Kennedys," and asked: "What about the feminists and their reaction to this?"

Kamber fidgeted, seemingly uncomfortable in the role he had been cast as a spokesperson for women. Another male guest—attorney Alan Dershowitz—had an even harder time speaking with sensitivity to the experiences of women who bring charges of sexual assault. "Women are treated very well by the courts," he insisted, without explaining why so few women report instances of rape.

According to the D.C. Rape Crisis Center, one in four women is raped. One in ten rape survivors brings charges. Of the cases that are reported, 20 percent make it to court. Half of all cases lead to conviction. In the end, an estimated 99 percent of all rapists go free. Most rape again. The men who are caught have committed, on average, 14 rapes. Nor is a conviction any guarantee that they'll stop. Convicted rapists have one of the highest recidivism rate of any class of criminals.

"[Prosecuting attorney] Moira Lasch's first and biggest mistake was to bring this case," said Dershowitz, harkening back to the good old days when date rape was considered an oxymoron. "Ten years ago, a case like this never would have been brought."

On the Defensive

Irrespective of what happened the night William Kennedy Smith and Patricia Bowman met, many rape experts were skeptical from the outset that Smith could be convicted. Rape convictions are so difficult, in part because media perpetuate the myth that rape is a uniquely ambiguous crime. The standard journalistic refrain in coverage of sexual assault cases is: "It's her word against his; how are we to decide?" But sexual assault is really no more indefinite than a mugging or robbery, which commonly take place with no one but the alleged victim and perpetrator as witnesses.

What is unique is how hesitant people are to believe women who say they've been raped. Because the accusers in rape cases are accorded so little credibility, they frequently end up being tried in the media.

In a slip that is indicative of the attitude toward rape claimants, a trial transcript published by *New York Newsday* (12/7/91) repeatedly replaced Bowman's name with the words "the defendant." Also notable was NPR's *Weekend Edition* piece (12/14/91) on the Supreme Court's striking down of "Son of Sam" laws, which prohibit convicts from profiting off their stories. After describing "criminals of the worst sort selling their gruesome stories to make big money," the first example reporter Dick Hinchliffe offered was Patricia Bowman.

Illustration by Kirk Anderson/Impact Visuals

Did She Ask for It?

Mainstream journalists did not assert outright that Bowman "wanted it" or "asked to be raped," but these messages were often imparted in subtle ways. In reporting on Judge Mary Lupo's decision not to admit the testimony of three other women who alleged that they were also sexually assaulted by Smith, journalists nearly always pointed out that the accuser's sexual history wasn't going to be heard by the jurors either.

Implicit in the assertion that an accuser's history of being sexually active is as relevant to a rape trial as an accused's alleged pattern of sexually abusing women is the assumption that if a woman has had casual sex she's not trustworthy, or entitled, to say no.

Alternatively, news reports often suggested that if a woman wasn't complicit, she was probably careless. Though studies indicate that 71 percent of all rapes are premeditated (D.C. Rape Crisis Center), media myths about women's role in inciting sexual assaults through provocative clothing and behavior persist.

While the jury for the Smith trial was being selected, the Associated Press ran a story on a study which allegedly confirmed the link between rape and "sexy attire." (*San Francisco Chronicle*, 11/20/91) Even in cases of incest, concluded the survey, "one factor may be informality as to nudity or revealing clothing." The "study" was actually an unscientific opinion poll of psychiatrists, revealing as much about the causes of rape as a polling of zoologists might say about whether saccharin causes cancer in mice.

To many individuals in the media, the onus is on women to avoid rape, rather than on society to deal with the perpetrators and change the values and practices which give rise to it. As *New York* magazine (12/16/91) told women: You're "theoretically entitled" to drink or meet men at parties and go home with them, "but just because you have a right to do it doesn't mean it's a good idea."

"Oppressed Males"

During the Smith trial, media frequently turned reality on its head. Although Smith was acquitted of all charges, commentators wondered: "Was William Smith punished for

being a Kennedy?" (*New York Times* editorial, 12/13/91) "Did [he] receive a fair trial?" (*Larry King Live*, 12/11/91)

A *New York* magazine cover story took a somewhat broader, though no more accurate perspective, and suggested that all men were the victim here. Under the headline "Men on Trial," (12/16/91) reporter John Taylor lumped together the movie *Thelma & Louise*, the books *Backlash* and *The Beauty Myth*, the allegations of Anita Hill and Patricia Bowman, and the arrest of Pee Wee Herman, asserting that combined they constitute "a sweeping repudiation of the male sex" which is "part of a larger revisionist program of feminism."

The assertion that a trial, a hearing, two books, a movie, and a masturbatory misdemeanor qualify as an expression of "pervasive female rage" borders on paranoia. The argument resembles the claims of "reverse racism" put forth by the likes of David Duke and Pat Buchanan. The myth turns victims into perpetrators.

Others suggested that the issue is a matter of opinion or ideology. "The assumptions of a male-dominated past are up against today's feminist perspective, old stereotypes against new ideologies," was how Walter Goodman of the *New York Times* characterized the trial (12/5/91).

Both approaches serve to avoid a broader discussion of the matters at hand. Lost in much of the coverage was a central issue: the prevalence of violence against women in U.S. society, the commonness of rape, and the ease with which men perpetrate this crime without punishment.

"The System Worked"

The day after Smith was acquitted, a *New York Times* editorial (12/13/91) concluded: "The trial reflected a salutary change of climate in the nation's attitude toward rape.... The arguments over whether a rape occurred in Palm Beach, and the debate across the country, were a notably elevated discourse on relations between the sexes." *CNN* was similarly optimistic, concluding on the night of the verdict that the outcome demonstrated that the "system works."

But is the system working? Rape crisis centers around the country are already seeing a decline in the number of sexual assaults being reported in the wake of the Smith trial (*Christian Science Monitor*, 12/10/91). There is no evidence that the drop is attributable to a decrease in the amount of abuse. On the contrary, as the *Monitor* noted, various surveys have shown that between 40 and 68 percent of men say they would rape if they knew they would get away with it.

Recipe for Good Ratings

One reason the trial of William Kennedy Smith got so much air time is that many news media executives believe sex and violence are key ingredients for boosting ratings and readership.

Aiming for the widest possible audience, editors and producers sought the lowest common denominator and ended up playing the story like a made-for-TV movie. *Court TV* urged viewers to tune in and "Watch the Real-Life Drama of Justice."

Reviewed nearly every day in the TV section of newspapers across the country, the trial prompted one critic to berate prosecuting attorney Moira Lasch for not looking the part: "Her hair looks stringy" and "she dresses like a dentist's wife." (*Boston Herald*, 12/12/91)

When not mimicking dramatic entertainment, coverage resembled sportscasting. Court recesses were filled with play-by-play analyses, legal experts commenting on the actors' performance. Sports analogies abounded. Mixing football and boxing metaphors, *CNN* correspondent Charles Jaco (*Larry King Live*, 12/11/91) had this to say of the prosecution's summation: "You're in the fourth quarter and you're leading 35-to-nothing. The feeling was...that Moira Lasch was fighting way above her weight class.... [Legal commentators] felt that she should have waited until the end to go on and end it with a roundhouse punch."

The most sensational coverage, however, could be found in soft news programs, which invested immense resources in getting the dirt. Epitomizing the callous, voyeuristic quality of much of the media coverage, *Entertainment Tonight* (12/5/91) ran upbeat music over Bowman's tearful, graphic testimony in an introductory teaser. Coverage of spectacle and personalities crowded out vital statistics. While few papers emphasized the fact that one in four women can expect to be raped in her lifetime, the *Boston Herald* (12/4/91) found space to print Ted Kennedy's recipe for cape cod fish chowder.

"Dull-Witted, Knuckle-Dragging Men"

ABC's *This Week With David Brinkley* (12/15/91) fielded an all-male panel to discuss the William Kennedy Smith trial. As viewer Adrienne Leban wrote in an angry letter to the program: "I felt I was watching a locker room of dull-witted, knuckle-dragging men."

The discussion of the rape trial included host Brinkley's attempt at humor, when he said of a woman's sexual consent: "We may come to the point where you have to get it in writing." Sam Donaldson continued the joke: "Interesting concept. I mean, at that point, anyone who can stop and get it in writing, my hat's off to them."

In a serious vein, Donaldson stated that "most of us accept the fact that the woman gets to say no at any point, but in the reality of not just human nature and behavior, but the kinds of things that propel us all, it's very difficult when you get to date rape to define that point." George Will characterized the issue of the trial as "a rather fine legal distinction about when sex is consensual or non-consensual." In the law, consent is hardly a subtle concept.

Will also claimed, incorrectly, that "a substantial number of the rape claims made are false." (See *The Nation*, 9/9/91) Donaldson wondered whether the acquittal in the Smith trial would "inhibit women from reporting *alleged* rape (emphasis added)." Leban pointed out in her letter that the issue is "the mounting evidence that such public spectacles further inhibit an already daunted mass of *actual* rape victims."

Leban's letter to *This Week* concluded: "You owe your audience a segment with four women (unopposed) who can articulately analyze the Palm Beach travesty—or the issue of sexual consent itself—from a feminist point of view, since we have had so many weeks of the male-dominant view."

WBAI Local Board Meeting:

March 19, 1992
6:30PM *at*:

WBAI
505 Eighth Ave. (at 35th St.)

Rabbit Man

1. he's the night
chasing rabbits,
a pot of dust
under the asphalt sky
cracked with start.
athlete,
'colored boy from Houston makes good.'
standing straight as a razor
he cuts my vagina open
stretches it like bleeding lights thru dark air.
his rabbit teeth drag my tongue
over savers hidden in salt,
from the slit tip
red roses drip
screaming: daddy *don't*.

I'm not supposed to be
your dinner nigger.
your semen forms fingers
in my throat,
furry fingers.
I cough all the time
rabbit man
colored boy
run
jump
hurdle after hurdle—
higher.

till your penis melts
like a marshmallow in fire
and your fear is a desert with no flowers
except two daughters,
American Beauties,
tight rosebuds you hew open,
petals of pink light left bleeding
under a broken moon.
pine needles spring up in the sand
but you don't ask what they're for
surrounded like you are by infant daughters,
little dog fish drowning in diapers.
you did this rabbit dick,
rabbit dick
rabbit dick
hopping coprophagic freak
blind eyes opening
like terminal disease
in mouth after mouth—
paralyzing light.

2. I slide between cold polyester rooms,
into your bed—
everything is so cheap and falling apart.
I recoil from the blond skin and
bleeding blue eyes of Jesus.
most nights you slept
in the obituary of light—
alone.
the picture is positioned
so when your head hit the pillow
you saw Jesus.
then what?

3. you saw death like the black legs of your mother
like the bent teeth of your retarded sister
like the wet smell of light in a fish's eye.
you saw death riding without a car or credit cards.
you saw death creeping waddling like the fat women you hated.
you saw Jesus could not save you.

god's hand is creased with the smell of burnt hair and hot grease,
she hears you tell your sons don't get no black nappy head woman.
her titties sag down sad snakes that crawl up your legs
till your penis talks and with blind sight you see
the two daughters you left in the desert without water.
oh death knows you and invites you for dinner,
rolls out the driveway like a coup de ville,
is a snake tongued daughter who turns on you,
is a thirsty rabbit choking on a lonely road.
death is an ax in an elevator rising to the sun.
death is god's egg.
death is a daughter who eats.
you are the table now the wet black earth lays upon—
you are dinner for dirt,
a cadillac spinning back to a one room shack.
you are the rabbit released from fear,
the circle broken by sun
the handle of a buried ax,
head rolling thru the desert
like tumbleweed—
back to Neptune.

4. now I am the queen of sand,
wind wrapping like wire around the rabbit's neck,
the end of a cycle.
my children refuse to believe your penis is a lollipop.
my children are the desert in bloom
cactus flowers opening to forgiveness,
millions of rabbits hopping—
hopping over you.

by Sapphire
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Poet/writer Sapphire joins host Carletta Joy Walker on Boys Love Baseball, *Tuesday, March 10 at 11:45PM.*

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for Mabel Hampton

"A woman who loves women is forever young."
Anne Sexton

I.
Mama she says from our pillow
echoing a cry I could never utter aloud.
Mama she says looking over her naked shoulder.
Light from the street shines
on the need in her eyes. Mama
she whispers before her tongue touches mine
recreating a bond that never was
opening the canal to a rush
that catches us both by surprise.
Mama she moans in pleasure.

II.
"Ooh baby, baby"
The lyric oozes off of tar pit rooftops
down the fire escape through resisting
city window panes. Ooh
baby, baby. Love on a 45
and a sweaty dance.
Mama may have, Papa may have
but the baby that's got her own...
Ooh baby, baby.

III.
No, I don't know where she is.
Shit, she left!
That's all!
Bitch dropped me and left.
Just her name, that's all I got.
And what you want to know that for?
All I want to do
is get me some money to get me and my kid by.
Why you need my mama's name?
Shit, you is all alike.
My mama's name is my business.

IV.
We usta do the two step and I could shuffle,
buck and wing.
So we was always out in front of the line.
Light brown, dark brown sister act
'cept I never met her mama.
We usta do the two step to everything
and never touch no money but with our hands.
We usta do the two step,
matter of fact, still do.

V.
I remember VJ day
I pretended she was just my sister
and slipped my arm across her shoulder
as we looked out of the Harlem window
to the avenue below.
There was no light behind only the glow inside.
We walked around it like young campers
at a too hot bonfire.
She didn't pull away but settled
into the arc of my flesh.
VJ Day below in fire crackers and broken beer bottles.
VJ Day inside our hidden victory
behind crocheted curtains.
Women's handiwork always lasts.

VI.
Ooh girl,
I heard that brown skin woman
cross the way, over there
is...you know!
Ain't my business, 'course.
But who woulda think that.
And she ain't no child, neither.
I seen that girl she call her niece,
ain't fooled me.
'Course she don't bother nobody
and quiet as can be.
Wear those pants on the weekends, though.
Goin' dancin'
Yeah, girl
that brown skin woman
cross the way
is...you know!

Yes, I know.

by Jewelle Gomez
from Flamingoes and Bears

Jewelle Gomez is the author of the new black, lesbian vampire novel, The Gilda Stories. *Hear her and other women poets and writers on* Our Time of the Month, *Saturday, March 7 at 2:30PM.*

Mosaic by Susan Brown (Punk and Hardcore, alternating Tuesdays at 3:30AM)

Majna-ta-jawal: Christmas Curfew

by Barbara Nimri Aziz

Barbara Nimri Aziz, host of Tahrir: Voices of the Arab World *(Tuesdays, 1:30PM), recently returned from the Middle East.*

Every child in the West Bank cities of Ramallah and El Bireh knows what *majna-ta-jawal* is. No parental punishment can approach it. No confining illness compares with it. No bad weather can keep a child indoors this way. It belongs to a realm of life specially reserved for Palestinians today; it descends on them with no real rhyme or reason.

Yet this is now routine for the children of Ramallah and El Bireh living under Israeli occupation. "What was monstrous and harsh is now normal," says a young man. "This [the evening curfew we are discussing] is nothing for us now."

"Before this, for 15 days without stop—15 days and 15 nights!"—he repeats, raising his finger to mark every moment of those days. It reminds me of a friend recalling his brother's imprisonment when others expressed horror at those 17 lost years. "Not 17 years," corrected the brother, "17 and a half years," he, too, raising his finger in testimony.

Now describing the curfew, the Ramallah resident goes on: "We could not move, [it's] like being imprisoned; it *is* prison. Schools close, shops shut, mosques are empty at prayer time. Children are home all day on top of us, anxious and nervous, crying, desperate to get out. Playing in the yard beyond our window, my boys were shot at one afternoon. They hid, then came home shaking. My little boy of 8!" Some mothers tried to give their children tutoring, he tells me, but "without planning and contact with the teachers, it was useless. Our men could not go to their jobs. Many here work in Beit Hannina and in Jerusalem [15 miles away]. No work, no money. How are we to feed ourselves?"

Near El Bireh a month before, in late November, a Jewish settler was fatally shot. His name is well known in the quiet, hill town of picturesque, yellowing stone houses. He's from the camp above the town, on the ridge where no Palestinian can enter, where you see the new houses with their slanting red roofs, "the Israeli houses." This fellow was well known for his regular visits among Arab homes. For a dialogue? Out of neighborliness?

No. This Israeli colonist's interest was to learn about property that might be for sale. He approached the Arab owners in secret. His offers were low, and few would even speak with him. But he continued, hoping his price might tempt some family, knowing how, under immense military pressures, emigration is on the rise.

Even now, almost every family in Ramallah and El Bireh has a relative abroad, in the United States or Canada, a son who left a decade ago, others who emigrated after 1967 or more recently when, during the intifadah, universities closed and jobs dwindled. It's largely because of these overseas ties that many families have survived this long. Those checks from brothers, sons and daughters abroad feed a family of 10 or more in the occupied territory. With so many out of work now, with educational possibilities cut back, with people unable to travel to work in Jerusalem or the other parts of the West Bank, despair deepened still further; these remittances just don't suffice. A person needs more than cash; he or she needs a future.

So emigration may be growing. And Israelis take note of the locked, empty houses people leave.

But this Israeli agent, apparently so fond of these stone houses on the hillside, was watched. Maybe he was on his way to make a secret purchase when he was killed.

Within hours of the attack, troops closed in and shut off the entire area. Armored cars and helicopters swooped on El Bireh. Both this town and nearby Ramallah were put under immediate curfew. No one was told for how long. "After the fifth day we had a two hour respite to shop, and we rushed like animals to buy food in the market, and then we crawled back into our cells again." The children breathed in their small front gardens for those hours; a mother dashed to her brother-in-law's home to ask them to put a call through to her daughter in Brooklyn. (Only one in five or seven houses has a phone, and fewer have cars.) Families need to go to a neighbors to call a taxi, or another relative, or a hospital. Those who dared to venture out for these emergencies were old men and women. Young men might be shot. Women, too. And everyone faces fines of 350 shekel ($160) if found breaking the curfew.

The Israeli military occupied the three story building where the settler died; no one asks which Palestinian owns it or if he or she will be compensated for it. The army built a lookout tower on top of it and keeps troops there around the clock. Another encampment.

All across the West Bank and Gaza, we see these lookouts, now a common feature of a growingly ugly landscape. Palestinians who have to share their apartment buildings with these soldiers hear them stomp up and down the stairs, listen to their Hebrew exchanges, their walkie talkies buzzing through the night. An Israeli flag is posted there, and always, heavily armed men pace their post, binoculars peering, machine guns in hand. These lookouts are on the main roads and in towns, on back roads and at intersections; they mass around every refugee camp and at the gates of schools; they perch above the market square. Those Israeli flags atop each seem whiter and bigger than the last time I visited the Palestinian countryside.

During the curfew it was not enough that Palestinians be confined to their homes. For here, too, they can be assaulted. Those windowed rooms are cells into which any Israeli soldier can intrude. And they do. Troops march in, moving from house to house smashing windows, doors, and furniture where they please, overturning food bins, mixing jars of sugar with kitchen flour, arresting sons, confiscating anything they decide is nationalist Palestinian.

Muna, who had immigrated back to Ramallah from New York in the summer, burned her collection of English language political books when she heard about the house to house searches. Um Odeh ripped up the lists of prisoners she was raising funds for, flushing the bits of paper down the drain. Um Bassam buried her gold bracelets and a watch, but the armed soldiers found something to take nevertheless. They took Bassam, they took Rafiq and Yusuf, whose older brother was in jail. They took Mohammed. They took a family's legal file of their son's trial and imprisonment, including the news clippings and his letters to them. They took another watch and whatever cash they could uncover, and then they left the door open as they walked into the night and on to the next house.

(cont. after next page)

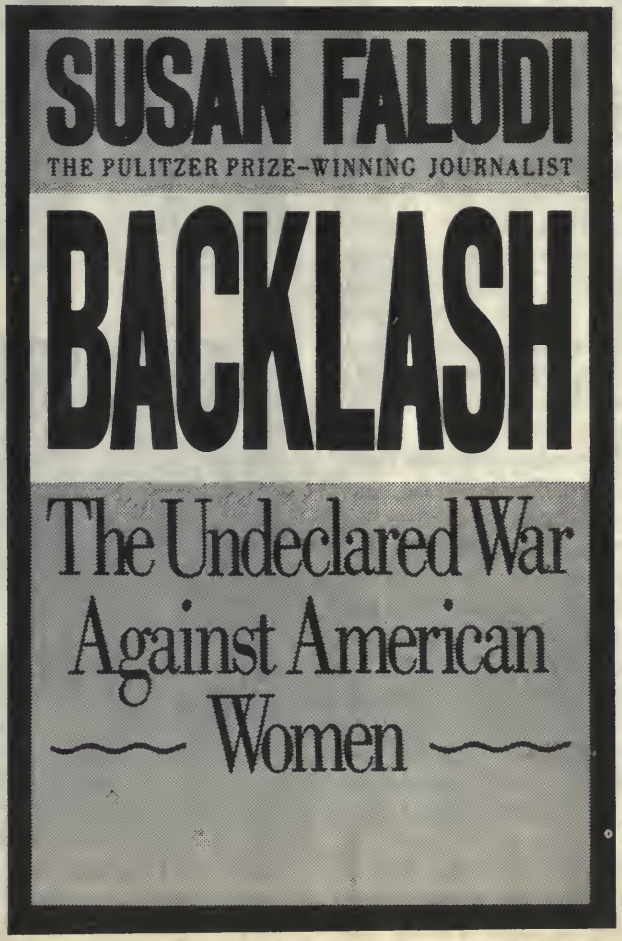
BACKLASH

"Susan Faludi uses her dazzling investigative powers to zap the smug detractors of feminism, the hypocrites, backsliders, and anti-feminists of all sexes and persuasions. *Now* the '90s can begin."
—BARBARA EHRENREICH, author of *The Worst Years of Our Lives*

"The backlash against women is real. This is the book we need to help us understand it, to struggle through the battle fatigue, and to keep going."
—ALICE WALKER, author of *The Color Purple*

"BACKLASH is sure to be controversial... it's an angry book, but trenchantly written, highly readable. It will cause talk." —*Newsweek*

"Fiery, scintillating... deserves the largest possible readership." —*Booklist*



"Thought-provoking, inspiring, and truly groundbreaking, BACKLASH is a must-read for women across the nation....A clarion call for the '90s."
—ELEANOR SMEAL, President, The Fund for the Feminist Majority

"Spellbinding and frightening, this book is a wake-up call to the men as well as the women who are struggling to build a gender-respectful society."
—ROBERT REICH, author of *The Work of Nations*

"Superb... [Susan Faludi] explores the real status of American women in the '90s in this powerful and long overdue myth-buster."
—*Kirkus Reviews*

"A crucial book on a crucial subject." —DEBORAH L. RHODE, Professor of Law, Stanford Law School

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(Aziz, concl.)

Since early December, the full 24-hour curfew in Ramallah and El Bireh has been replaced by a 13-hour confinement. The Israelis don't call it a curfew; it is simply a new law: between 5:00PM and 6:00AM, no Palestinian may get closer than 150 meters to a road. Officials say this protects Jewish settlers driving to their fortified town above. In reality, it entrenches the prison conditions of Palestinians. There are no more evening visits between relatives. After 4:30PM, when troops begin patrolling, streets empty. What a silly idea it now is for a Palestinian to think of going to a cafe for tea and a chat. Evening mosque assemblies are now impossible. To visit a sick relative at night is out of the question. Taxis may not operate. It means young people, without work all day, haven't even the pleasure of the fellowship of friends in the evening. It means the end of all evening business for taxi drivers, cafe owners, and hairdressers. In reality, these laws institutionalize the Israeli process of effecting prison conditions over the entire civilian population of these Arab communities.

As of press time, a court order has temporarily relieved Palestinians of the curfew.

In the Real World

Compiled by Annette Walker

After Columbus: 1992 and Beyond (an ongoing series produced by **Lisa Maya Knauer**, **Phil Nash**, and **Mario Murillo**) has been awarded production funds by the Funding Exchange and the North Star Fund. . . . .**Lisa Maya Knauer** is one of the editors of *How To '92*, a handbook for grassroots cultural activism around the Columbus quincentennial, which will be published as a centerfold in the March issue of *Z* magazine. . . . .Public Affairs Director **Mario Murillo** and **Victoria Starr** (host of *Ghosts in the Machine: Women in Pop*, Wednesdays, 9:30AM) were selected as Fellows for the training program sponsored by WGBH in Boston and the Corporation for Public Broadcasting. . . . .Producer and *Folio* Editor **Lauren Comiteau** won an Honorable Mention from the American Women in Radio and Television's 17th Annual National Commendation Awards for a special edition of her radio magazine *Our Time of the Month: Women and the Gulf War*. . . . .**Chico Alvarez** (*New World Gallery*, Tuesdays, 9:30AM) gave a lecture on "The Roots of Salsa Music" at Jersey City State College. A concert performance followed. . . . .Later this month, **Habte Selassie** (*Labbrish*, Sundays, 1:00AM) and **The Midnight Ravers**—Ben Mapp, Dro, Terry Wilson, and Dred–Scott Keyes—who are heard alternate Fridays at midnight, will participate in a forum on "The Evolution of Caribbean Music" at New York University. . . . .**Susan Heske** (co-producer of the Saturday afternoon women's program and *Outlooks*, alternating Sundays at 7:30PM) is Academic Coordinator of the graduate program in Media Studies at the New School for Social Research. . . . .**Santiago Nieves** is now writing for *The Amsterdam News*. This makes him the first Latino to have a regular column in a New York African American newspaper. . . .**Nabate Isles**, the 14-year old son of **Richard B. Isles** (*Musical Expressions*, Fridays, 9:30AM) is a musician in his own right and has already played with the "great" trumpeters. He joined Wynton Marsalis, Jimmy Owens, Jon Faddis, and octogenarian Doc Cheatham at the recent dedication of Queens College's Louis Armstrong Archives. *The New Yorker* and January issue of *Downbeat* highlighted the event. He has also performed with the Jon Faddis Quintet at St. Peter's Church and with the Frank Owens Trio. Nabate is a freshman at LaGuardia School of the Performing Arts. . . . .**Charlie Finch** (*Art Breaking*, Thursdays, 3:00PM) delivered a lecture, "Stuff and Nonsense? The World of Contemporary Art," at the Colony Club. He has also been elected to *Who's Who Among Rising Young Americans in 1992*. . . . .and we welcome to this world **Kumar Araw Kalayaan**, born in November 1991. He is the son of **Veena Cabreros-Sud** and **Wesley Macawili** (*Philippines in Focus*, Mondays, 1:30PM).

Long Live Tito, the King—and Cosby, Too!

During the 24-hour tribute to Tito Puente, WBAI became a *rendezvous* for many living legends of Latin music. There was octogenarian Mario Bauza who, along with the late Machito, created Afro-Cuban Jazz; Graciela Perez, Machito's sister and a singer with his orchestra; Celia Cruz, Queen of Salsa; Carlos 'Patato' Valdez and Candido Camero, both Cuban percussionists. And then there was Bill Cosby, who sometimes shows up at Tito's performances and plays the *timbales* and the cowbells.. Bill joined Tito and the others for a "jam session"in WBAI's Studio A.

Photos: (top) l to r: Mario Bauza, Executive Producer Nancy Rodriguez, Cosby (in his Tito Puente t-shirt), and Tito. (bottom) 'Jamming' in Studio A. (l to r): Carlos 'Patato' Valdez, Cosby, and Tito.

Sunday 1

5:00 Cosmik Debris. Words and music from the Void with Rocky and Pandora.

7:00 Martin Sokol's Through the Opera Glass. Regina Fiorito-Sokol, Executive Producer. This morning, host Anthony Coggi presents *The Mother of Us All*, Gertrude Stein's retelling of the story of Susan B. Anthony as set by Virgil Thomson.

9:30 Here of a Sunday Morning. Early music with Chris Whent.

11:30 Hard Work. Live radio with Mike Feder.

1:00 Con Sabor Latino. Issues and music from the Latino community, with Mickey Melendez, Hernando Alvaricci, and Nancy Rodriguez.

5:30 Latino Journal with Santiago Nieves.

6:00 The WBAI News, including a review of the week's stories.

6:30 Ryan's (Only in) New York. March is Cabaret Month and Women's History Month so we may be forced to acknowledge female saloon singers, among which was Patsy Cline, featured on our monthly "Country Music Hall of Fame." And if we play "Melancholy Baby," we'll include the verse. How do you reconcile Chopin and Glenn Miller having the same birthday? You don't; you just enjoy. Lee Ryan, host, celebrates the Center of the Civilized World with the Usual Suspects: the lovely and talented Joyce West deals with theater, movies, and "stuff"; Patrick O'Connor gives The Only Honest Ski Report From New England; man-about-town Marle Becker covers the cabaret scene; Manya reviews and presents capital-M Music; dance reviews from Christopher Gillis, when he isn't touring with the Paul Taylor Company; occasional dance and theater reviews ostensibly for kids from Zachary Lubin-West. Do not limit the above people to the above topics. And all month we'll be featuring former winners of the New York Newsday Lena Horne Scholarships. Some of us are native New Yorkers; some have achieved it.

7:30 The Gay Show. Whether it comes in like a lion or as gentle as a lamb, March is here and you can hear the latest gay info with Larry Gutenburg, Bob Storm, Allan Ross, Marle Becker, and Andrew Cichetti.

8:30 Emanations. Live radio with the Emanations Collective—Michael G. Haskins, Ulysses T. Good, Tanya Steele, and Theron Holmes-Clarke—focusing on the African American community.

10:30 J Smooth's Underground Railroad. Two hours of Hip Hop music and culture with J Smooth.

12:30 News Rebroadcast

1:00 Back of the Book. Radio slumgullion continues as Pussifica T. Catt interviews the leonine month of March about its schizophrenic desire to become mutton on the plate of the calendar. In a live remote from City Hall, the Mayor makes a special address in an effort to calm fears stemming from the recent sightings of the Loch Ness Monster in the New York City subway. In an equal time segment Pope Weaselpenis XVI notes that he stole the monster from the Scotch fair and square and, since he's paid the $1.25 fare for it, the monster's entitled to stay in the subway. In a home accessories segment, Mr. Bottom illustrates 101 uses for a very greasy lava lamp. Vice President J. Danforth "Squeaky" Quayle III's announcement for National Safety Month is: "Knives are dangerous, they can burn you." Free Form Live Radio by R. Paul Martin.

3:00 Everything Old is New Again. Music of the theater and more, with host David Kenney.

Monday 2

6:00 The Morning Show

9:00 The Privacy Project, Part IV. A vibrant exploration of the threats to personal privacy and information security posed by caller-i.d., 800 and 900 numbers, voice mail and electronic mail, and cordless and cellular phones; featuring colorful interviews with industry experts, cyberpunks, hackers, policymakers, academicians, legal experts, and libertarians. A 13-part series produced by Greg McVicar of Pacific Media/Western Public Radio.

9:30 The Bernie Fleshkin Show. Rock n' roll and comedy adventure.

Lena Horne Comes to Ryan's (Only in) New York

From the chorus line at the Apollo to the White House only begins to describe the places this multi-media star has been. And now she's coming to WBAI!

This is the fifth year of the *New York Newsday* Lena Horne Scholarship, given annually to a senior in a New York City public high school. Tune into *Ryan's (Only in) New York* (Sundays, 6:30-7:30PM) throughout the month, as host Lee Ryan features a different winner from years past each week. And these kids are great! In addition to New York's own young winners, you'll also hear Herself, still known for her dazzling ability to put over a song. Photo of Lena Horne by Christian Steiner.

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Noon Natural Living. Health and nutrition issues with Gary Null.

On the 100th anniversary of his death, **Shelf Life** celebrates Walt Whitman with solo performer Daniel Barshay in two programs devoted to the words, spirit, and witnessing of this early voice of New World Poetry: "I am not an earth nor an adjunct of an earth,/I am the mate and companion of people, all just as immortal and fathomless as myself;/They do not know how immortal, but I know." Broadcast live, as Walt would prefer it. March 2 & 3, 1:00-1:30PM. Photo of Whitman from the National Archives, Washington,DC.

1:00 Shelf Life. WBAI's literary series presents Daniel Barshay in *I, Walt Whitman*, Part II: *Spring*, 1865—"The War Between the States."

1:30 Philippines in Focus. *Korea: A Nation Divided*. The last part of this 3-part documentary examines the political issues affecting Korea today and its continuing fight towards reunification and independence. Produced by Wesley Macawili and Veena Cabreros-Sud.

2:00 Human Rights in America. Discussions with Lloyd D'Aguilar.

3:00 The Write Stuff. Hosted by Brandon Judell and Carletta Joy Walker.

4:00 The Storybuilder. Step in to the world of imagination with Carolyne Haycraft and the Storybuilders. Meet exciting characters and travel to unusual places. Learn how to express yourself creatively, and listen to young authors as they discuss how to build stories. Join the imagination generation. Be a Storybuilder.

4:30 Talkback! Live call-in radio with Malachy McCourt.

6:00 The WBAI Evening News

7:00 Behind the News with Samori Marksman.

7:30 World View. Samori Marksman hosts this national satellite broadcast looking at international issues.

8:30 Sequoyah. Native American news and issues from the Public Affairs Department. Hosted by Raven.

9:00 Soundscapes: Explorations in Radio, Sound, and Music presents the sound-text works of multi-disciplinary artist/writer/composer/performer Warren Lehrer. This show features the new CD release *The Search for IT and Other Pronouns*, a musical setting of attitudes and longings for voices and instruments, co-composed with Harvey Goldman. *IT* features storyteller Brother Blue, comedienne/actress Judith Sloan, vocalists Alan Seale, Patricia Ruiz, Nina Heller, and others. Featured excerpts from other works by Lehrer include *French Fries*, the upcoming *Portrait Series*, and collaborations with Andres Boshart, Dennis Bernstein, Margot Lovejoy, and Rob Kaplan. Judith Sloan will join Lehrer in the studio for a live performance of *Under the Covers*.

11:00 News Rebroadcast

11:45 The Moorish Orthodox Radio Crusade. Xerox-zines, Sufism, and other fun for brainiacs with Peter Lamborn Wilson.

1:30 New Paradigms with Danah Geffen.

3:30 Mass Backwards. The word of Satan revealed via host Mad Max. This time we *really* wrap up *Aliens in the Mind* from the BBC, a science fiction serial starring Vincent Price and Peter Cushing. We might even start our next serial from the BBC—*Earthsearch*, a ten-part epic. Then again, maybe not. Hail Eris!

Tuesday 3

6:00 The Morning Show

9:00 The Africa Report with Zenzile Khoisan and Diabel Faye.

9:30 New World Gallery. Music with Chico Alvarez.

Noon Natural Living with Gary Null.

1:00 Shelf Life. WBAI's literary series presents Daniel Barshay in *I, Walt Whitman*, Part III: *Winter, 1873*—"America Singing."

1:30 Tahrir: Voices of the Arab World. *From Kuwait*. Activist Thoraya Al Bagsami talks with host Barbara Nimri Aziz about Kuwaiti women's present attempts to gain the vote for the coming fall elections.

2:00 The Alliance Report. Produced in association with the National Alliance of Third World Journalists.

3:00 The Loose Groove. The ArtsDepartment magazine with views, reviews, news, muse, you(s), and ticket give-aways, too(s).

4:30 Talkback! with Lynn Samuels.

6:00 The WBAI Evening News

7:00 Behind the News with Samori Marksman.

7:30 Where We Live presents *Women and the Environment: Some Success Stories*. Produced by Sally O'Brien and Zenzile Khoisan.

8:30 AIDS: Paths to Self-Empowerment and Living with Bob Lederer, Betsy Lenke, and Nicholas Cimorelli.

9:00 Stolen Moments. Jazz with Mahmoud Ibrahim.

10:00 That Old Time Religion. Bill Canaday presents a survey of African American and White Gospel music in the English language from the United States and the English-speaking Caribbean.

11:00 News Rebroadcast

11:45 Late Night Live Eclectic Radio with Carletta Joy Walker.

1:30 Weaponry. *The Fall of Singapore, February 15, 1942.* Why did the British Empire forces collapse so quickly in the defense of Malaya and Singapore? Explore this question with producers Tom Wisker and Jim Dingeman and guests Daniel David; Professor Raymond Callahan of the University of Delaware, author of *The Worst Disaster: The Fall of Singapore*; and Mark Jacobsen of the Naval Historical Center, co-author, with Dr. J.A. Horsfield, of *Old Friends, New Enemies: The Royal Navy and the Imperial Japanese Navy/The Pacific War 1942-1945*.

3:30 Monsters from the Id. Punk rock from the dark side of your brain, with Ed Banger and Sue Real.

Wednesday 4

1917: Jeanette Rankin (R-MT) takes a seat as first woman in US House of Representatives, later votes against declaration of war in World Wars I and II, leads women's march against Viet Nam War

6:00 The Morning Show

9:30 Ghosts in the Machine: Women in Pop with host Victoria Starr.

Noon Natural Living with Gary Null.

1:00 Shelf Life. WBAI's literary series presents Edith Wharton's *Roman Fever*. Produced by Piera Paine.

1:30 Gray Panther Report with Lydia Bragger.

2:30 Foodamour with Bernard Leroy.

3:00 People's Forum, Part I. While the United Nations prepares to convene its "official" Earth Summit in June, grassroots groups from the United States and around the world will converge in New York this month to present an alternative perspective on the UNSED (United Nations Conference on Environment and Development) process and to put forth an agenda of their own. WBAI will be at the People's Forum to bring you the latest from the world's many environmental groups—from the West Harlem Toxic Committee to Greenpeace to the Audobon Society; the Rainforest Alliance to the New York Coalition for Environmental Justice to the Organic Farm Association Council. Our extensive coverage of these groundbreaking summits will continue throughout June...and beyond! Executive Producer, Evelyn Tully Costa. Parts II and III will air the next two Wednesdays at this time.

4:00 Pickney Place. In a Women's History Month special, Malika Lee Whitney and the Pickney Players present *Nanny of the Maroons (and Other Truth Tales)*, a new and inspiring story based on important and little known events that celebrate the significant contributions women have made throughout history. This is a preview of a theater work-in-progress which will be presented, free, at 4:00PM on March 9 at the Countee Cullen Library, 104 W. 136th St., NY.

4:30 Talkback! with Marjorie Moore.

6:00 The WBAI Evening News

7:00 Behind the News with Samori Marksman.

7:30 The Cutting Edge: Black News and Views. Produced by Dred-Scott Keyes.

8:00 Explorations. Science and peace issues with Michio Kaku.

9:00 Off the Hook with Emanuel Goldstein, our resident techno-punk.

10:00 The Personal Computer Show. Host, Joe King. Co-hosts, Hank Kee and David Burstein. Produced in cooperation with the New York Amateur Computer Club.

11:00 News Rebroadcast

11:45 Earthwatch with Robert Knight broadcasting from a point directly above the center of the earth.

1:30 Stay tuned...

3:30 Nightshift. Late night weirdness. Movies and America with Mike Sargent and Chris Taylor.

Thursday 5

1871: Birth of Rosa Luxemburg, Jewish Polish leader in German Socialist and antiwar movements

6:00 The Morning Show

9:00 AIDS in Focus

9:15 AIDS AM. Larry Gutenburg talks with Dr. James Braun on multidrug resistant TB in the AIDS community.

9:30 Shocking Blue. Music with Delphine Blue.

Noon Natural Living with Gary Null.

Shelf Life rounds out the week with the short stories of Edith Wharton—another New York original who began her career at a time when writing by women was viewed by New York Society as a cross between black magic and manual labor. Wharton became one of America's first internationally known women writers. (Her dates: 1862-1937). March 4 & 5 at 1:00PM.

1:00 Shelf Life. WBAI's literary series presents Edith Wharton's *After Holbein*. Produced by Piera Paine.

1:30 This Way Out. The international magazine for and about the lesbian and gay community.

2:00 An Afternoon Outing. Join Larry Gutenburg on his birthday (his 43rd) today. In his birthday suit? Well, it's radio—so how will you know the naked truth? Listen and find out. Local gay news and interviews are featured.

Please—
honor your pledge today!

Tsepo Mokone and Lynne Thigpen in Athol Fugard's **Boesman and Lena.** Photo by Gerry Goodstein.

2:30 Conversation with Athol Fugard, Part II. South African playwright Athol Fugard's *Boesman and Lena* is in revival at the Manhattan Theater Club through March. One of its themes is the power struggle between men and women. Join Sue Renee Bernstein as she presents an interview with the playwright who discusses, among other things, the influence of women on his life, work, and homeland.

3:00 Art Breaking. Charlie Finch on the issues, personalities, and deals of the art world.

4:00 Back to Basics with host Marcia McBroom. A talk show for and about youth and adults who care about our youth. Produced by the For Our Children's Sake Foundation.

4:30 Talkback! with Playthell Benjamin.

6:00 The WBAI Evening News

7:00 Behind the News with Samori Marksman.

7:30 Building Bridges: Your Community Labor Report. Produced by Ken Nash and Mimi Rosenberg.

8:30 Radio Free Eireann. A show on Ireland and the Irish Freedom struggle. Produced by Mick Dewan and John McDonagh.

9:00 New York Collage with Nancy Rodriguez presenting the best in Caribbean and Latin music.

10:00 Latin America and Caribbean Report. News and views from the hemisphere. Produced by Annette Walker.

11:00 News Rebroadcast

11:45 Late Night with Paul McIsaac.

1:30 Live Radio with Bob Fass.

3:30 Morning Dew. A program devoted to the music of the Grateful Dead. Produced by Lance Neal; sound by Deyan Ivanovic.

Friday 6

6:00 The Morning Show, including the weekly news program *Cuba in Focus*.

8:00 Fairness and Accuracy in Reporting

8:30 After Columbus: 1992 and Beyond. A Women's History Month special looking at 500 years of colonialism and patriarchy. A co-production of the WBAI Public Affairs Department and Columbus In Context, with Lisa Maya Knauer, Mario Murillo, and Phil Nash.

9:30 Musical Expressions with host R.B. Isles.

Noon Natural Living with Gary Null.

1:00 Ruby 3: Part Two, The Invisible World. *The Dance of Dualistic God*. Ruby returns to the city of Zumzammim. She has learned how to keep herself on the fringe, invisible, and move about this seductive city. Ruby discovers the heart of the city, the palace of the Two Faced God of Duality. Meanwhile, TJ Teru goes to see a shrink, Dr. Laser, and begins to think he really is crazy. A ZBS Production.

1:30 Third Rail. A new monthly magazine of Asian Pacific Islander news and views. Hosted by Amy Chen and Lawrence Chua. Produced by API Audio.

2:30 Alternativa Latina. The Alternativa Latina Collective brings you a bilingual program focusing on the politics, culture, and history of Latin America.

4:30 Friday Arts Magazine with host Joseph Hurley; featuring *The Screening Room* at 5:30 with Paul Wunder.

6:00 The WBAI Evening News

7:00 Stay tuned...

8:00 Behind the Screens. Movie matters with Jan Albert.

8:30 A Moveable Feast. Contemporary American literature with host Tom Vitale. Tonight, Bruce Sterling and William Gibson read from their collaborative novel, *The Difference Engine*, and imagine computers in 19th century London.

9:00 Home Fries. Live radio, comedy, music, and call-ins with Fred Herschkowitz.

10:30 Unsung Heroes. Music with Jordyn Tyson.

Midnight The Midnight Ravers. The thematic exploration of connections between African, American, Jamaican, and Caribbean music with Terry Wilson, Dro, Ben Mapp, and Dred-Scott Keyes. Every show is guaranteed to be a special.

3:00 Lightshow. Think the club scene is dead? Think again! Hosts Frederick GeoBold and Brenda Black speak with guests Derek Peake and Susan Callender of Bi-level Productions, producers of N.Y.'s popular Tea Room dances. Hear all about acid jazz, the boys and girls, and benefit parties. At 4:30AM, listen to February's missed episode of *Avenue X*, the vampire radio drama.

Saturday 7

5:00 Hour of the Wolf. Science fiction, fantasy, enchantment, and the imagination with Jim Freund.

7:00 As I Please with Simon Loekle. "Thy praise or dispraise is to me alike; One doth not stroke me, nor the other strike." —*Ben Johnson*

8:30 Any Saturday. Live radio with David Rothenberg.

10:30 Lunchpail. Live radio with Paul Gorman.

Noon Housing Notebook. Housing issues and news with Scott Sommer.

1:00 Piper in the Meadow Straying. Folk music with Edward Haber.

Photo of poet Jewelle Gomez by Ann Chapman

2:30 Our Time of the Month. The monthly magazine of women's issues presents *Taboos: Striking Them Down and Striking Back*, a panel discussion from The PEN American Center Women's Committee featuring writers and poets Marilyn French, Lisa Alther, Jewelle Gomez, Sharon Olds, and Meredith Tax. Produced by Lauren Comiteau.

4:00 Hear and Now. Contemporary sounds with Cynthia Bell and Julie Lyonn Lieberman.

5:00 Soundtrack with host Paul Wunder. All about the cinema with contributors Dr. Joy Browne, Marcia Pally, and Stuart Klawans.

7:00 The Golden Age of Radio. Vintage radio with Max Schmid. Every week of this month honoring Women we will feature great stars of Hollywood as they appeared on *The Gulf Screen Guild Theatre*, including Bette Davis in "This Lonely Heart" (1/14/40), Jeanette MacDonald with Robert Taylor in "A Song For Clotilda" (2/19/39), and Rosiland Russell with Spencer Tracy in "Ninotchka" (4/21/40). Also featured will be our annual episode of San Francisco detective *Candy Matson*, starring Natalie Masters. And of course, *Chandu The Magician* will be on every stinking week for the rest of our natural lives, if not longer. And as a special feature this week (or maybe next), an interview with Lillian Buyeff, who played Princess Nadji on *Chandu* and was a feature player in many West Coast programs including *Dragnet* and *Broadway Is My Beat*. Tune in weekly for details.

9:00 The Secret Museum of the Air. The rarest turn-of-the-century recordings by women from all corners of the world. Produced by Citizen Kafka, curated by Pat Conte.

11:00 Radio Unnameable. Live radio with Bob Fass.

1:00 Labbrish. Live radio with Habte Selassie.

Theater of the Oppressed Workshops
with Augusto Boal

- March 3-5 **Theater in Education** (for teachers and educators)
- March 6-8 **Forum Theater** (for actors and community activists)
- March 10-12 **Invisible Theater** (an extension of Forum Theater)
- March 13-15 **Theater and Therapy** (for mental health and human services professionals)

For more information contact the Brecht Forum, 79 Leonard St., New York, NY 10013, (212) 941-0322.

Sunday 8

International Women's Day, commemorating a 1908 march in NYC for suffrage and against child labor.

Illustration by bj winston

5:00 Heresy, where radio sings, cries, whispers, shouts, and laughs—with a woman's voice. Fiction, poetry, music, and current events through a woman's eyes, hands and mind. With Sharon Griffiths.

7:00 Martin Sokol's Through the Opera Glass. Regina Fiorito-Sokol, Executive Producer. From the archives: Wolf-Ferrari's sparkling comic opera, *Le Donne Curiose*. Hosted by Martin Sokol.

9:30 Here of a Sunday Morning. Early music with Chris Whent.

11:30 Hard Work. Live radio with Mike Feder.

1:00 Con Sabor Latino. Issues and music from the Latino community, with Mickey Melendez, Hernando Alvaricci, and Nancy Rodriguez.

5:30 Latino Journal with Santiago Nieves.

6:00 Outlooks. A Women's History Month special with Susan Heske.

8:30 Emanations. Live radio with the Emanations Collective—Michael G. Haskins, Ulysses T. Good, Tanya Steele, and Theron Holmes-Clarke—focusing on the African American community.

10:30 The Creative Unity Collective Show.
Folio copy in blues meter:*
Listen to Creative Unity
It'll make you feel good
I said listen to Creative Unity
It's gonna make you feel good
We gonna deal with issues and answers
Like you know we should.
Feel free to sing this at home with bottleneck guitar accompaniment. Stereo, 2 hrs.
*with apologies to Robert Johnson

12:30 News Rebroadcast

1:00 Carrier Wave with Sidney Smith.

3:00 Everything Old Is New Again. Music of the theater and more, with host David Kenney.

Monday 9

1986: 100,000 march in Washington, DC for freedom of choice regarding abortion and birth control

6:00 The Morning Show

9:00 The Privacy Project, Part V. A look at personal privacy in the Information Age. Produced by Gregg McVicar with Gabriela C. McVicar.

9:30 All Mixed Up with Peter Bochan.

Noon Natural Living. Health and nutrition issues with Gary Null.

1:00 Shelf Life. WBAI's literary series presents *Cabin Fever*, a comedy of menace by Joan Schenkar, Part I. Directed by Randy Sharp.

1:30 Philippines in Focus. *Boses Pilipino: Pilipino Writers, Musicians, and Artists.* Our continuing series of interviews with and readings by Pilipino artists today features award-winning Pilipina novelist and poet Jessica Hagedorn. Ms. Hagedorn, author of *Dogeaters*, speaks about her writing, her life in the Philippines, and her continuing journeys throughout America that have influenced her fiction and poetry. Produced by Wesley Macawili and Veena Cabreros-Sud.

2:00 Haitian Perspectives. Tune in as producer J. Raynald Louis takes a look at the current political situation in Haiti.

3:00 New Paradigms Special: A Women's Council, Part I. *Breastfeeding: How, When, and Why?* Join us! as our special guests share from their personal experience what has worked for them and why. Hosted and produced by Danah Geffen. This 3-part series airs at this time for the following two weeks.

4:00 The Storybuilder. Step into the world of imagination with Carolyne Haycraft and the Storybuilders.

4:30 Talkback! Live call-in radio with Malachy McCourt.

6:00 The WBAI Evening News

7:00 Behind the News with Samori Marksman.

7:30 World View. Samori Marksman hosts this national satellite broadcast looking at international issues.

8:30 Sequoyah. Native American news and issues from the Public Affairs Department. Hosted by Raven.

Peter Blegvad

9:00 Soundscapes: Explorations in Radio, Sound, and Music presents *The Naked Shakespeare: A Profile of Peter Blegvad*. Peter Blegvad, a New York artist and songwriter based in London, has walked the line between straightforward songwriting and avant-garde experimentation through a 20-year career that has seen him work with such groups and artists as Slapp Happy, Henry Cow, John Greaves, Carla

MONDAY

6:00	9:30	12:00	1:00	1:30	2:00	3:00	4:30	6:00	7:00	7:30	8:30	9:00	11:00	11:45	1:30	3:30
The Morning Show	**All Mixed Up** *with* Peter Bochan *First Monday of the Month* **The Bernie Fleshkin Show** *with* Bernie Fleshkin	**Natural Living** *with* Gary Null	**Shelf Life: WBAI's Literary Series**	**Philippines in Focus** *with* Veena Cabreros-Sud *and* Wesley Macawili	**Haitian Perspective** *with* J. Raynald Louis *alternates with* **Human Rights In America** *with* Lloyd D'Aguilar *and* Joy James	**Specials**	**Talkback!** *with* Malachy McCourt	**The WBAI Evening News**	**Behind The News** *with* Samori Marksman, *Executive Producer*	**World View** *with* Samori Marksman	**Sequoyah**	**Soundscapes**	**News Rebroadcast**	**Moorish Orthodox Radio Crusade** *with* Peter Lamborn Wilson *alternates with* **L'Chaim** *with* Betsy Lenke	**Walden's Pond** *with* Shelton Walden *alternates with* **New Paradigms** *with* Danah Geffen	**Mass Backwards** *with* Max Schmid *alternates with* **Half Past 3** *with* Michael G.

TUESDAY

6:00	9:30	12:00	1:00	1:30	2:00	3:00	4:30	6:00	7:00	7:30	8:30	9:00	10:00	11:00	11:45	1:30	3:30
The Morning Show	**Third World Gallery** *with* Chico Alvarez	**Natural Living** *with* Gary Null	**Shelf Life: WBAI's Literary Series**	**Tahrir: Voices of the Arab World** *with* Barbara Nimri Aziz	**Frontlines Middle East** *with* Phyllis Bennis *alternates w/* **The Alliance Report From The Nat. All. Of 3rd World Journalists**	**Specials**	**Talkback!** *with* Lynn Samuels	**The WBAI Evening News**	**Behind The News** *with* Samori Marksman, *Executive Producer*	**Econonews** *with* Maartin De Kadt *and* Marilyn Neimark *alternates with* **Where We Live** *with* Sally O'Brien *and* Zenzile Khoisan	**AIDS: Paths to Self-Empowerment & Living** *with* Bob Lederer, Betsy Lenke *and* Nicholas Cimorelli	**The Jazz Sampler** *with* Bill Farrar *alternates with* **Stolen Moments** *with* Mahmoud Ibrahim	**Specials**	**News Rebroadcast**	**Late Night Live Eclectic Radio** *with* Carletta Walker	**Weaponry** *with* Tom Wisker *and* Jim Dingeman	**Monsters From The ID** *with* Ed Banger *and* Sue Real *alternates with* **Punk & Hardcore** *with* Susan Brown

WEDNESDAY

6:00	9:30	12:00	1:00	1:30	2:30	3:00	4:00	4:30	6:00	7:00	7:30	8:00	9:00	10:00	11:00	11:45	1:30	3:30
The Morning Show	**Ghosts In The Machine** *with* Victoria Starr	**Natural Living** *with* Gary Null	**Shelf Life: WBAI's Literary Series**	**The Positive Mind** *with* Armand DeMele *alternates with* **The Gray Panther Report** *with* Lydia Bragger	**Foodamour** *with* Bernard Leroy	**Specials**	**Pickney Place** *with* Malika Lee Whitney	**Talkback!** *with* Marjorie Moore	**The WBAI Evening News**	**Behind The News** *with* Samori Marksman, *Executive Producer*	**The Cutting Edge** *with* Dred Scott Keyes	**Explorations** *with* Michio Kaku	**Off the Hook** *with* Emanuel Goldstein	**The Personal Computer Show** *with* Joe King, Hank Kee, *and* Dave Burstein	**News Rebroadcast**	**Earthwatch** *with* Robert Knight	**Stay Tuned**	**Nightshift** *with* Mike Sargent *and* Chris Taylor

THURSDAY

6:00	9:30	12:00	1:00	1:30	2:00	2:30	3:00	4:00	4:30	6:00	7:00	7:30	8:30	9:00	10:00	11:00	11:45	1:30	3:30
The Morning Show	**Shocking Blue** *with* Delphine Blue	**Natural Living** *with* Gary Null	**Shelf Life: WBAI's Literary Series**	**This Way Out**	**An Afternoon Outing**	**Drama And Arts Programs**	**Art Breaking** *with* Charlie Finch	**Back to Basics** *with* Marcia McBroom	**Talkback!** *with* Playthell Benjamin	**The WBAI Evening News**	**Behind The News** *with* Samori Marksman, *Executive Producer*	**Building Bridges Community Labor Report** *with* Ken Nash *and* Mimi Rosenberg	**Radio Free Eireann** *with* Mick Dewan *and* John McDonagh	**New York Collage** *with* Nancy Rodriguez	**Afrika-leidoscope** *with* Elombe Brath *alternates with* **Latin America & Caribbean Report** *with* Annette Walker	**News Rebroadcast**	**Late Night Live Radio** *with* Paul McIsaac	**Live Radio** *with* Bob Fass	**Morning Dew** *with* Lance Neal & Deyan Ivanovic *alternates with* **Live Air** *with* David Nolan & Doug Cheesman

FRIDAY

6:00	9:30	12:00	1:00	1:30	2:30	4:30	6:00	7:00	8:00	8:30	9:00	10:30	Midnight	3:00
The Morning Show	**Musical Expressions** *with host* Richard B. Isles	**Natural Living** *with* Gary Null	**WBAI Literary Series**	**Healthstyles** WBAI Nursing & Health Resource Network *alternates with* **Specials**	**Alternativa Latina** *including* Rompiendo el Silencio	**Friday Arts Magazine** *with host* Joseph Hurley	**The WBAI Evening News**	**Stay Tuned**	**Behind The Screens** *with* Jan Albert *alternates with* **Working Title** *with* Alina Avila	**A Movable Feast** *with* Tom Vitale	**Home Fries** *with* Fred Herschkowitz	**Strange Vibrations From The Hard Core** *with* The Black Rock Coalition *alternates with* **Unsung Heroes** *with* Jordyn Tyson	**Nightflyte** *with* Chet Jackson *alternates with* **The Midnight Ravers** (Terry Wilson, Dro, Ben Mapp, Dred-Scott Keyes)	**Lightshow** *with* Frederick GeoBold *and* Brenda Black

SATURDAY

5:00	7:00	8:30	10:30	12:00	1:00	2:30	4:00	5:00	7:00	9:00	11:00	1:00
Hour Of The Wolf *with* Jim Freund	**As I Please** *with* Simon Loekle	**Any Saturday** *with* David Rothenberg	**Lunchpail** *with* Paul Gorman	**Housing Notebook** *with* Scott Sommer *last Saturday of the month* **Disabled In Action Speaks**	**Piper In The Meadow Straying** *with* Edward Haber	**Women's Programming**	**Hear & Now** *with* Julie Lyonn Lieberman *and* Cynthia Bell	**Soundtrack** *with* Paul Wunder	**The Golden Age of Radio** *with* Max Schmid	**Arts Department Specials** *last Saturday of the month* **Live from the Nuyorican Poets' Cafe**	**Radio Unnameable** *with* Bob Fass	**Labbrish** *with* Habte Selassie

SUNDAY

5:00	7:00	9:30	11:30	1:00	5:30	6:00	6:30	7:30	8:30	10:30	12:30	1:00	3:00
Cosmik Debris *with* Rocky *and* Pandora **Heresy** *with* Sharon Griffiths **Maya Motion** *with* Paul Ruest	**Martin Sokol's Through The Opera Glass** *with* Regina Fiorito Sokol	**Here Of A Sunday Morning** *with* Chris Whent	**Hard Work** *with* Mike Feder	**Con Sabor Latino** *with* Mickey Melendez *and* Hernando Alvaricci	**Latino Journal** *with* Santiago Nieves	**The WBAI Evening News**	**Ryan's (only in) New York** *with* Lee Ryan	**Outlooks** *with* GLIB *alternates with* **The Gay Show** *with* Larry Gutenberg *and* Bob Storm	**Emanations** *with* The Emanations Collective (Ulysses T. Good, Michael G. Haskins, Theron Holmes-Clarke, *and* Tanya Steele)	**The Creative Unity Collective Show** *alternates with* **J. Smooth's Underground Railroad**	**News Rebroadcast**	**Carrier Wave** *with* Sidney Smith *alternates with* **Back of the Book** *with* R. Paul Martin	**Everything Old Is New Again** *with* David Kenney

New Paradigms Special: A Women's Council

A 3-part Series on Breastfeeding, Natural Childbirth, (In)Fertility, & Birth Control with Danah Geffen

March 9, 16 & 23 at 3:00PM

Bley, Anton Fier and the Golden Palominos, Andy Partridge, and The Lodge. This program follows the various strands of his music—from his 1976 album *Kew. Rhone.*, which employs diagrams and lists as key song elements, to *The Naked Shakespeare*, which *The Village Voice* called "the great lost pop lp of 1983," to his recent more direct songwriting efforts. Produced by Edward Haber.

11:00 News Rebroadcast

11:45 L'Chaim. Active pacifism and anti-militarism with Betsy Lenke.

1:30 Walden's Pond. Animal rights, ecology, politics, spirituality and music. Hosted by Shelton Walden.

3:30 Half Past 3 with Michael G. Late night/early morning talk radio with Michael G. Haskins.

Tuesday 10

1861: Birth of Emily Pauling Johnson, Mohawk poet

6:00 The Morning Show

9:00 The Africa Report with Zenzile Khoisan and Diabel Faye.

9:30 New World Gallery. Music with Chico Alvarez.

Noon Natural Living with Gary Null.

1:00 Shelf Life. WBAI's literary series presents *Cabin Fever*, a comedy of menace by Joan Schenkar, Part II. Directed by Randy Sharp.

1:30 Tahrir: Voices of the Arab World. *Poets from Lebanon*. H.P. Milhelm and Adnan Etel read from their work and speak with host Barbara Nimri Aziz.

2:00 Frontlines Middle East with Phyllis Bennis.

3:00 The Loose Groove. The ArtsDepartment magazine with views, reviews, news, muse, you(s), and ticket give-aways, too(s).

4:30 Talkback! with Lynn Samuels.

6:00 The WBAI Evening News

7:00 Behind the News Primary Election Special with Samori Marksman. A look at tonight's many primary contests around the country.

8:30 AIDS: Paths to Self-Empowerment and Living with Bob Lederer, Betsy Lenke, and Nicholas Cimorelli.

9:00 Jazz Sampler with Bill Farrar.

10:00 Accent on Percussion. Montego Joe brings you *all* kinds of music containing percussion; with interviews and analysis.

11:00 News Rebroadcast

Photo of poet/writer Sapphire by Becket Logan

11:45 Boys Love Baseball exposes the toxic effects of male supremacy as poet/writer Sapphire examines incestuous abuse and its aftermath in one American family—her own. Audio for this project was produced in part at Harverstworks Inc./Studio PASS through the Artist-in-Residence program. *Late Night Live Eclectic Radio* produced by Carletta Joy Walker.

1:30 Weaponry. *U.S. Defense Policy in the Last Decade of the 20th Century: The "Base Force" Concept*. Join guests Dr. John Prados and Gordon Adams as we take a critical look at current and future United States defense policy. Produced by Tom Wisker and Jim Dingeman and featuring the music of the Shangri-Las.

3:30 Punk and Hardcore with Susan Brown.

Wednesday 11

1990: Mohawks from the Kanesatake settlement set up a blockade to stop the nearby township of Oka (Quebec) from expanding a golf course on native land

6:00 The Morning Show

9:30 Ghosts in the Machine: Women in Pop with host Victoria Starr.

Noon Natural Living with Gary Null.

1:00 Shelf Life: WBAI's Literary Series

1:30 The Positive Mind with Armand DiMele.

2:30 Foodamour with Bernard Leroy.

3:00 People's Forum, Part II. WBAI will be at the People's Forum to bring you the latest from the world's many environmental groups. Our extensive coverage of these groundbreaking summits will continue throughout June...and beyond! Executive Producer, Evelyn Tully Costa.

4:00 Pickney Place. The storytelling show for children and the child in all of us. Produced by Malika Lee Whitney.

4:30 Talkback! Live call-in radio with Marjorie Moore.

6:00 The WBAI Evening News

7:00 Behind The News with Samori Marksman.

7:30 The Cutting Edge: Black News and Views with Dred-Scott Keyes.

8:00 Explorations. Science and peace issues with Michio Kaku.

9:00 Off the Hook with Emanuel Goldstein, our resident techno-punk.

10:00 The Personal Computer Show. Host, Joe King. Co-hosts, Hank Kee and David Burstein.

11:00 News Rebroadcast

11:45 Earthwatch with Robert Knight.

1:30 Stay tuned...

3:30 Nightshift. Late night weirdness. Movies and America with Mike Sargent and Chris Taylor.

Thursday 12

6:00 The Morning Show

9:00 AIDS Update, including the international AIDS magazine, *AIDS in Focus.*

9:30 Shocking Blue. Music with Delphine Blue.

Noon Natural Living with Gary Null.

1:00 Shelf Life. The American Chamber Opera Company presents *King Harald's Saga* by Judith Weir. In 1066 King Harald 'Hardradi led the Norwegians in an unsuccessful invasion of England. Singer Margaret Astrup plays all parts in this unusual and gripping saga. Music direction by Douglas Anderson, founder of the American Chamber Opera Company. Produced by Piera Paine.

1:30 This Way Out. The international magazine for and about the lesbian and gay community.

2:00 An Afternoon Outing. WBAI's weekly news magazine for and about the gay and lesbian community, with host Gonzalo Aburto.

2:30 Visit New Grimston, Anyway. A comedy series about how city government is run—really. Today's episode: "The Weed of Crime." Banner, the head of Municipal Building Security, thinks that a plant given to Mayor Vargas by a visiting ambassador is actually marijuana. A ZPPR Production.

3:00 Art Breaking. Charlie Finch on the issues, personalities, and deals of the art world.

4:00 Back to Basics with Marcia McBroom. A talk show for and about youth and adults who care about our youth.

4:30 Talkback! with Playthell Benjamin.

6:00 The WBAI Evening News

7:00 Behind the News. An in-depth discussion of the day's events with Samori Marksman.

7:30 Building Bridges: Your Community Labor Report. Produced by Ken Nash and Mimi Rosenberg.

8:30 Radio Free Eireann. A show on Ireland and the Irish Freedom struggle. Produced by Mick Dewan and John McDonagh.

9:00 New York Collage with Nancy Rodriguez presenting the best in Caribbean and Latin music.

10:00 Afrikaleidescope with Elombe Brath.

11:00 News Rebroadcast

11:45 Late Night with Paul McIsaac.

1:30 Live Radio with Bob Fass.

3:30 Live Air—or is it Dead Air? Anyway, music and live stuff with partners in crime David Nolan and Doug Cheesman.

Friday 13

1991: Brazil's Supreme Court overturns law that allowed husbands to kill wives for indifelity

6:00 The Morning Show, including the weekly news program *Cuba in Focus.*

8:00 Fairness and Accuracy in Reporting

9:00 Spirits of the Present: The Legacy from Native America. We continue this 13-part series celebrating the diverse cultures of today's Native Americans—wisdom and humor, art and music, economics and education, religion and politics. From urban centers to remote reservations, *Spirits of the Present* reveals ancient peoples whose contemporary cultures are alive and flourishing in the Americas. Hosted by *Dances with Wolves* actress Tantoo Cardinal, with original music by singer-songwriter Buffy Sainte-Marie. Produced by Ginger Miles.

9:30 Musical Expressions with host R.B. Isles.

Noon Natural Living with Gary Null.

1:00 Ruby 3: Part Two, The Invisible World. *Here Come the Snouts.* Ruby receives some shocking news about her lover, Monet. A hurt and angry Ruby returns to the city of Zumzammim to blast a few Snouts. Kapoor has also found this city, where he, too, encounters those ugly creatures that herd people by flapping their big ears and snorting through their long snouts. Meanwhile, Professor Teru sets a trap to catch the elusive Roger Robot. A ZBS Production.

1:30 Healthstyles. Current issues in health care with WBAI's Nursing and Health Resources Network.

2:30 Alternativa Latina. The Alternativa Latina Collective brings you a bilingual program focusing on the politics, culture, and history of Latin America.

4:30 Friday Arts Magazine, featuring *The Screening Room* at 5:30 with Paul Wunder. This afternoon, host Joseph Hurley interviews composer Leonard J. Lehrman and Richard Marshall, Director of the Center for Contemporary Opera, where Lehrman's and Marc Blitzstein's *Tales of Malamud* will have its orchestral premiere. First performed in New York in 1978, *Tales of Malamud* won the Off-Broadway Opera Award for "most important event of the season" and was broadcast on WBAI in March 1979. Along with the interview, today's program features portions of a CD entitled *A Blitzstein Cabaret*, featuring members of the cast, and a tape of part of the opera sung by the late Jose Ferrer, with orchestra conducted by Leonard Bernstein.

6:00 The WBAI Evening News

7:00 Stay tuned...

8:00 Working Title. Readings produced by Alina Avila.

8:30 A Moveable Feast. Contemporary American literature with host Tom Vitale. Tonight, Kurt Vonnegut reads from his book of autobiographical sketches, *Fates Worse Than Death*, and talks about

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his career, readers' expectations, and the Persian Gulf war.

9:00 Home Fries. Live radio, comedy, music, and call-ins with Fred Herschkowitz.

10:30 Strange Vibrations from the Hardcore with the Black Rock Coalition.

Midnight Nightflyte. Music with Chet Jackson and Bob Bolder. Produced by Kim Jackson.

3:00 Lightshow. Explore the theater of the mind with hosts Frederick GeoBold and Brenda Black. Hear the music of special guest Ross Byron, acoustic and electric musician, plus club reports and movie reviews.

Saturday 14

5:00 Hour of the Wolf. Science fiction and fantasy with Jim Freund.

7:00 As I Please. Beware the Ides of March: this has been a test of the Early Morning Warning System. With Simon Loekle.

8:30 Any Saturday. Live radio with David Rothenberg.

10:30 Lunchpail. Live radio with Paul Gorman.

Noon Housing Notebook. Housing issues and news with Scott Sommer.

1:00 Piper in the Meadow Straying. Folk music with Edward Haber.

2:30 Creative Women's Freeform. Produced by Valecia Phillips.

4:00 Hear and Now. Contemporary sounds with Cynthia Bell and Julie Lyonn Lieberman.

5:00 Soundtrack with host Paul Wunder. All about the cinema with contributors Dr. Joy Browne, Marcia Pally, and Stuart Klawans.

7:00 The Golden Age of Radio. Vintage radio with Max Schmid. (see listing for March 7)

9:00 Women in the Arts. Join Floraine Kay for a wildly zany poetic evening in the arts, featuring live performances and interviews.

11:00 Radio Unnameable. Live radio with Bob Fass.

1:00 Labbrish. Live radio with Habte Selassie.

Sunday 15

5:00 Heresy, where radio sings, cries, whispers, shouts, and laughs—with a woman's voice. Fiction, poetry, music, and current events through a woman's eyes, hands and mind. With Sharon Griffiths.

7:00 Martin Sokol's Through the Opera Glass. Regina Fiorito-Sokol, Executive Producer. After being immersed in the Ring, Manya promises *anything but* Wagner!

9:30 Here of a Sunday Morning. Early music with Chris Whent.

11:30 Hard Work. Live radio with Mike Feder.

1:00 Con Sabor Latino. Issues and music from the Latino community, with Mickey Melendez, Hernando Alvaricci, and Nancy Rodriguez.

5:30 Latino Journal with Santiago Nieves.

6:00 The WBAI News, including a review of the week's stories.

6:30 Ryan's (Only In) New York. The greatest Irish sin and lust is for respectability. Tune in for 1.) Why Joe Kennedy left Boston, and for 2.) Patrick O'Connor baring all about his stint in pornography. Oriental porn at that. (Not so funny as the white slavery in "Thoroughly Modern Millie.") But you knew our Cultural Commissar Patrick has always been scrutable. Host Lee Ryan and the Usual Suspects (see March 1 listing).

7:30 The Gay Show. Beware the Ides of March and the wrath of oppressed gays and lesbians! Now is the time to hear the latest gay info with Larry Gutenburg, Allan Ross, Marle Becker, Bob Storm, and Andrew Cichetti.

8:30 Emanations. Live radio with the Emanations Collective—Michael G. Haskins, Ulysses T. Good, Tanya Steele, and Theron Holmes-Clarke—focusing on the African American community.

10:30 J Smooth's Underground Railroad. Two hours of Hip Hop music and culture with J Smooth.

12:30 News Rebroadcast

1:00 Back of the Book. If we think of radio as a painting then the canvas is your mind. Get gessoed tonight. In a very personal segment Mr. Tooth Decay discusses his years-long affair with Happy Tooth. "This relationship is bound to strike a nerve," they say. One Julius Caesar tells us of his Ides fetish. Hector and Anvil interview Dr. Hirsute who describes how men's whiskers grow fastest when they're not having any sex at all. The next segment of this program has been canceled because your host has tripped over his beard again. Pope Weaselpenis XVI interviews the late St. Patrick about his career. In a revelatory statement St. Patrick tells of driving all the

serpents out of Ireland except for his favorite: the one-eyed trouser snake. "I became a real snake charmer that night," says the saint. Karmic Wind Chimes Free Form Live Radio by R. Paul Martin.

3:00 Everything Old Is New Again. Music of the theater and more, with host David Kenney.

Monday 16

1970: Women employees file sex discrimination suit against Newsweek

1987: 1,000 mostly Mexican women win 18-month strike at Watsonville Cannery (CA)

6:00 The Morning Show

9:00 The Privacy Project, Part VI. A look at personal privacy in the Information Age. Produced by Gregg McVicar with Gabriela C. McVicar.

9:30 All Mixed Up with Peter Bochan.

Noon Natural Living. Health and nutrition issues with Gary Null.

1:00 Shelf Life. WBAI's literary series presents Nahid Rachlin reading from her short story collection *Veils*. In "Departures," an Iranian woman sees her son leave for the war with Iraq and finds herself obsessed by memories of the first man she loved. Produced by Matthew Finch.

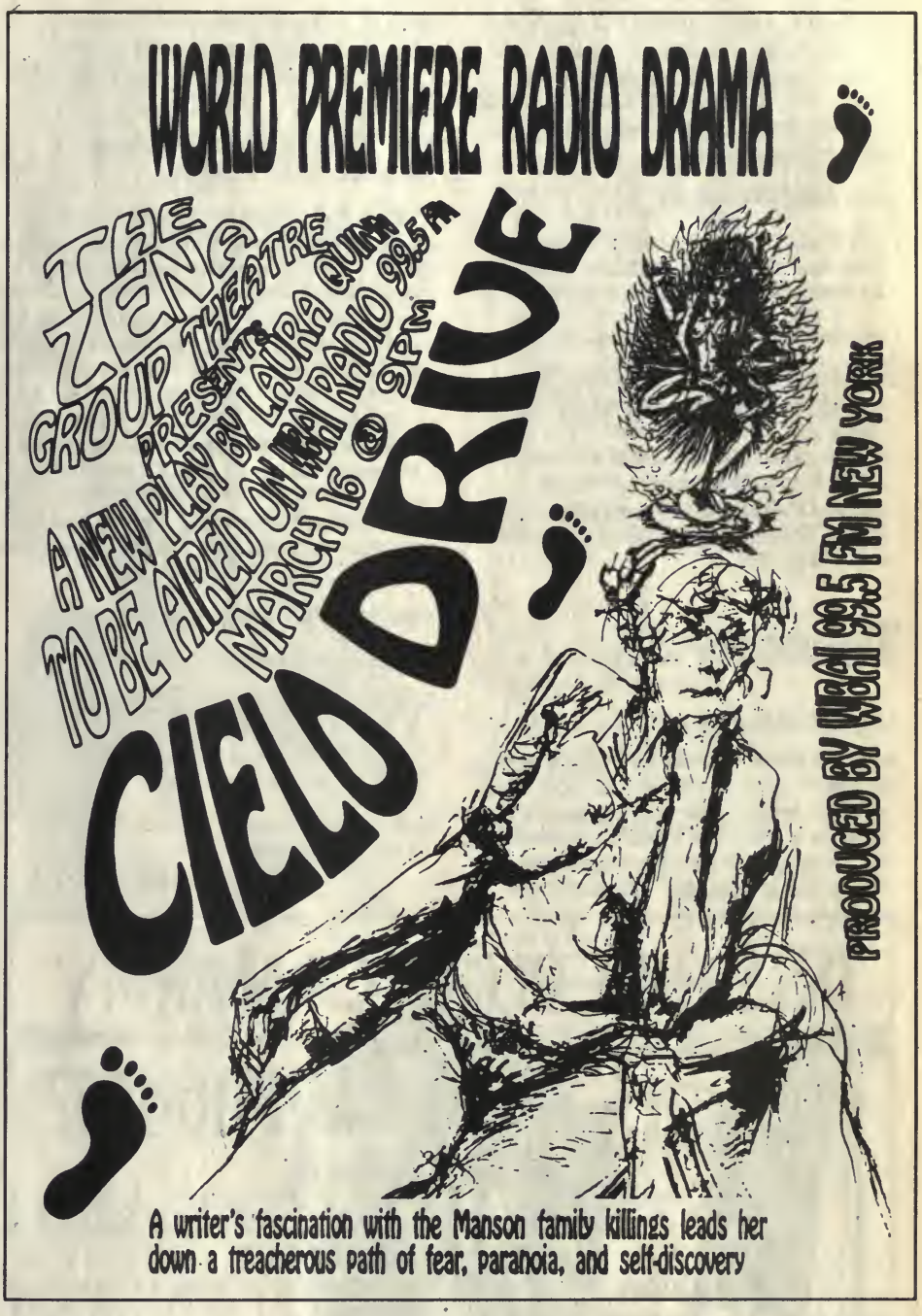
1:30 Philippines in Focus. *Philippines in Struggle: An Interview with Jose Maria Sison*. The first of a 2-part interview with Jose Maria Sison, the founder of the Communist Party of the Philippines. Tune in as the exiled leader of the Philippine national liberation movement gives his views and analysis on the future of communism and Third World national liberation struggles in the New Capitalist World Order. Produced by Wesley Macawili and Veena Cabreros-Sud.

2:00 Human Rights in America. Discussions with Lloyd D'Aguilar.

3:00 New Paradigms Special: A Women's Council, Part II. *Natural Childbirth/Home Birthing: What Is It and How Is It Done?* Join us! as our special guests share from their personal experience what has worked for them and why. Hosted and produced by Danah Geffen. Part III airs next week at this time.

4:00 The Storybuilder. Step into the world of imagination with Carolyne Haycraft and the Storybuilders.

4:30 Talkback! Live call-in radio with Malachy McCourt.



6:00 The WBAI Evening News

7:00 Behind the News with Samori Marksman.

7:30 World View. Samori Marksman hosts this national satellite broadcast looking at international issues.

8:30 Sequoyah. Native American news and issues from the Public Affairs Department. Hosted by Raven.

9:00 Soundscapes: Explorations in Radio, Sound, and Music presents *Cielo Drive* in its radio premiere. In *The White Album*, her 1979 volume of essays and reportage, Joan Didion wrote, "Many people I know in Los Angeles believe that the Sixties ended abruptly on August 9, 1969, ended at the exact moment when word of the murders on Cielo Drive traveled like brushfire through the community, and in a sense, this is true. The tension broke that day. The paranoia was fulfilled."

Laura Quinn's play *Cielo Drive* examines the effects of violence, and particularly of the Charles Manson cult killings, on two writers who are husband-and-wife and on their peers and friends in Los Angeles in the days and weeks following the Tate-La Bianca murders. *Cielo Drive* is a production of the Zena Group Theatre in conjunction with WBAI. Directed by Josh Liveright and co-produced for Zena by Jeremy Gold and Josh Liveright. Produced for radio by Joseph Hurley, with technical

assistance by Matthew Finch, engineering by Paul Ruest, and original music by Ezekiel Zagan. At 10:30PM, we will feature a lively discussion of public and media response to the horrific escalation of violence in our society.

11:00 News Rebroadcast

11:45 The Moorish Orthodox Radio Crusade. Xerox-zines, Sufism, and other fun for brainiacs with Peter Lamborn Wilson.

1:30 New Paradigms with Danah Geffen.

3:30 Mass Backwards. The word of Satan revealed via host Mad Max, and god-awful music, too! Tonight, *Earthsearch*: four innocents under the guidance of ANGELS 1 and 2, shipboard computers, travel the universe to find their roots—the planet Earth! The saga begins (or continues—see 3/02). Hail Eris!

Tuesday 17

St. Patrick's Day

6:00 The Morning Show with Sally O'Brien. In this St. Patrick's Day special, host Sally O'Brien presents the voices of women in struggle in Northern Ireland. Included will be a message from women imprisoned in the region, an interview with nationalist freedom fighter Bernadette Devlin-McAliskey, and excerpts from the film *Mother Ireland*. Also, a special segment on the Druids.

8:30 The Africa Report with Zenzile Khoisan and Diabel Faye.

9:00 St. Patrick's Day Special. Well, it's that time again, and while confusion, anger, lawsuits, and countersuits reign supreme over Parade Committee shenanigans about who should and should not march in the annual festivities, WBAI promises another exciting alternative look at what the day really should be about.

Join hosts Mick Dewan, John McDonagh, Cait Mullen, and Jerry Foley for a full day of music (some live), political commentary, phone calls from the leadership of the Irish Republican Movement in Ireland, and lots of other surprises. Til 6:00PM...and Up the RA!

6:00 The WBAI Evening News

7:00 Behind the News with Samori Marksman.

7:30 Where We Live. Producers Sally O'Brien and Zenzile Khoisan present the voices of the disenfranchised in this St. Patrick's Day special.

9:00 Stolen Moments Special. Jazz with Mahmoud Ibrahim.

11:00 News Rebroadcast

11:45 Feminism. HerStory as understood and felt by Carletta Joy Walker, who is here tonight live. "...well the men freaked out, they were enraged. Some of the men were throwing women out of windows (which is the violent act which struck me the most) and using other brutality at the idea of losing their dominion. Some of the laws liberating women were curtailed, and the potential for there being one place in the world that women were free was dashed on Russian pavements.

Some 70 years later sexism is still embedded in the fabric of societies throughout the world...." *Late Night Live Eclectic Radio*.

1:30 Weaponry. *Flying Boats*. A) The technical development of large water-based aircraft, both commercial and naval, in the period between the World Wars, and B) The role of Pan American World Airways (1927-1991) as the "Chosen Instrument" of U.S. national policy in Latin America and the Pacific. Produced by Tom Wisker and Jim Dingeman, who are indeed old enough to remember seeing the last of the U.S. Navy's flying boats...egad!

3:30 Monsters from the Id. Punk rock from the dark side of your brain, with Ed Banger and Sue Real.

Wednesday 18

1970: 200 women seize offices of Ladies Home Journal, demand a "Women's Liberated Journal"

6:00 The Morning Show

8:00 Report to the Listener

9:30 Ghosts in the Machine: Women in Pop with host Victoria Starr.

Noon Natural Living with Gary Null.

1:00 Shelf Life. The Bad Neighbors Theatre Co. (*Traffic and Laughter*) returns to *Shelf Life* in *Girl Friday*. It's a dark and ugly night...what does it take for a lady dick to find herself in a dirty old town like this? A comedy by Catherine Castellani. Directed by Phillip Suraci. Produced by Piera Paine.

1:30 Gray Panther Report with Lydia Bragger.

2:30 Foodamour with Bernard Leroy.

3:00 People's Forum, Part III. WBAI will be at the People's Forum to bring you the latest from the world's many environmental groups. Executive Producer, Evelyn Tully Costa.

4:00 Pickney Place. The storytelling show for children and the child in all of us. Produced by Malika Lee Whitney.

4:30 Talkback! with Marjorie Moore.

6:00 The WBAI Evening News

7:00 Behind The News. An in-depth discussion of the day's events.

7:30 The Cutting Edge: Black News and Views. Produced by Dred-Scott Keyes.

8:00 Explorations. Science and peace issues with Michio Kaku.

9:00 Off the Hook with Emanuel Goldstein, our resident techno-punk.

10:00 The Personal Computer Show. Host, Joe King. Co-hosts, Hank Kee and David Burstein. Produced in cooperation with the New York Amateur Computer Club.

11:00 News Rebroadcast

11:45 Earthwatch with Robert Knight.

1:30 Stay tuned...

3:30 Nightshift. Late night weirdness with Mike Sargent and Chris Taylor.

Thursday 19

Purim (Festival of Lots)

6:00 The Morning Show

9:30 Shocking Blue. Music with Delphine Blue.

9:00 AIDS Update, including the international AIDS magazine, *AIDS in Focus*.

Noon Natural Living with Gary Null.

1:00 Shelf Life. Bad Neighbors Theatre Co. in *Girl Friday*, Act II. A comedy by Catherine Castellani. Directed by Phillip Suraci; produced by Piera Paine.

1:30 This Way Out. The international magazine for and about the lesbian and gay community.

2:00 An Afternoon Outing. WBAI's weekly news magazine for and about the gay and lesbian community, with host Gonzalo Aburto.

2:30 Conversations in the Arts

3:00 Art Breaking. Charlie Finch on the issues, personalities, and deals of the art world.

4:00 Back to Basics with host Marcia McBroom.

4:30 Talkback! with Playthell Benjamin.

6:00 The WBAI Evening News

7:00 Behind the News with Samori Marksman.

7:30 Building Bridges: Your Community Labor Report. Produced by Ken Nash and Mimi Rosenberg.

8:30 Radio Free Eireann with Mick Dewan and John McDonagh.

9:00 New York Collage with Nancy Rodriguez presenting the best in Caribbean and Latin music.

10:00 Latin America and Caribbean Report with Annette Walker.

11:00 News Rebroadcast

11:45 Late Night with Paul McIsaac.

1:30 Live Radio with Bob Fass.

3:30 Morning Dew. A program devoted to the music of the Grateful Dead. Produced by Lance Neal; sound by Deyan Ivanovic.

Friday 20

Spring Equinox

1991: US Supreme Court says employers cannot fire women in chemically hazardous jobs for refusing to be sterilized

6:00 The Morning Show, including the weekly news program *Cuba in Focus*.

8:00 Fairness and Accuracy in Reporting

9:00 Spirits of the Present: The Legacy from Native America. From urban centers to remote reservations, *Spirits of the Present* reveals ancient peoples whose contemporary cultures are alive and flourishing in the Americas. Produced by Ginger Miles.

9:30 Musical Expressions with host R.B. Isles.

Noon Natural Living with Gary Null.

1:00 Ruby 3: Part Two, The Invisible World. *My Life Among the Robots*. Professor Teru continues his pursuit of the missing link to the Ultimate Game, Roger Robot. But the two shrinks, Dr. Laser and Dr. Duck, pursue Teru; they want to feature him in their forthcoming feature, "Tough Nuts and How We Crack 'Em." Kapoor returns to the sinister city of Zumzammim in search of Ruby. Teru finally learns that if you want something bad enough, watch out, eventually—you'll get it! A ZBS Production.

1:30 Women: Music, Love, and Struggle. Producers Rosalba Rolon and Sandra Rodriguez present a cross-cultural program highlighting women in theater and the arts.

2:30 Alternativa Latina. The Alternativa Latina Collective brings you a bilingual program focusing on the politics, culture, and history of Latin America.

4:30 Friday Arts Magazine with host Joseph Hurley; featuring *The Screening Room* at 5:30 with Paul Wunder.

6:00 The WBAI Evening News

7:00 Stay tuned...

8:00 Working Title. Readings produced by Alina Avila.

8:30 A Moveable Feast. Contemporary American literature with host Tom Vitale. Tonight, Carlos Fuentes reads from his novel *The Campaign* and talks about revolution and crisis in Latin America.

9:00 Home Fries. Live radio, comedy, music, and call-ins with Fred Herschkowitz.

10:30 Unsung Heroes. Music with Jordyn Tyson.

Midnight The Midnight Ravers. The thematic exploration of connections between African, American, Jamaican, and Caribbean music with Terry Wilson, Dro, Ben Mapp, and Dred-Scott Keyes.

3:00 Lightshow. Ever wanted to be an actor? Frederick GeoBold and Brenda Black talk with Matthew Lieppe and Bret Schaffer from *N.Y. Casting*, the newest and most innovative casting newspaper in New York. Find out all about the ins and outs of show business and what it takes to start a newspaper in N.Y.

Saturday 21

5:00 Hour of the Wolf. Science fiction and fantasy with Jim Freund.

7:00 As I Please. "Gadzooks! Pistachios! That likes me well!" Risible radio for early risers with Mr. Simon Loekle.

8:30 Any Saturday. Live radio with David Rothenberg.

10:30 Lunchpail. Live radio with Paul Gorman.

Noon Housing Notebook. Housing issues and news with Scott Sommer.

1:00 Piper in the Meadow Straying. Folk music with Edward Haber.

2:30 Women's Programming with Safiya Bandele.

4:00 Hear and Now. Contemporary sounds with Cynthia Bell and Julie Lyonn Lieberman.

5:00 Soundtrack with host Paul Wunder. All about the cinema with contributors Dr. Joy Browne, Marcia Pally, and Stuart Klawans.

7:00 The Golden Age of Radio. Vintage radio with Max Schmid. (see March 7)

9:00 Women in Music with ethnomusicologist Neva Wartell.

11:00 Radio Unnameable. Live radio with Bob Fass.

1:00 Labbrish. Live radio with Habte Selassie.

Sunday 22

5:00 Heresy, where radio sings, cries, whispers, shouts, and laughs—with a woman's voice. Fiction, poetry, music, and current events through a woman's eyes, hands and mind. With Sharon Griffiths.

7:00 Martin Sokol's Through the Opera Glass. Regina Fiorito-Sokol, Executive Producer.

9:30 Here of a Sunday Morning. Early music with Chris Whent.

11:30 Hard Work. Live radio with Mike Feder.

1:00 Con Sabor Latino. Issues and music from the Latino community, with Mickey Melendez, Hernando Alvaricci, and Nancy Rodriguez.

5:30 Latino Journal with Santiago Nieves.

6:00 The WBAI News, including a review of the week's stories.

6:30 Ryan's (Only In) New York. Spring at last—we got through another Winter as we knew we would. We're New Yorkers: we can get through anything. And warmer weather salves our scarred consciences when we see people sleeping in the streets. Host Lee Ryan and the Usual Suspects (see March 1 listing).

7:30 Outlooks with GLIB—Gay and Lesbian Independent Broadcasters.

8:30 Emanations. Live radio with the Emanations collective—Michael G. Haskins, Ulysses T. Good, Tanya Steele, and Theron Holmes-Clarke—focusing on the African American community.

10:30 The Creative Unity Collective Show.
She: Are you going to listen to the broadcast?
He: I don't know, what will they be doing?
She: I'm not sure, let's look in the *Folio*.
He: What does it say?
She: Are you going to listen to the broadcast?
He: I don't *know*, what will they be doing?
She: I'm not sure.
He: You're looking in the *Folio*, what does it say?
She: I'm not sure, let's look in the *Folio*.
He: You're *looking* at it, what does it say?
She: Are you going to listen to the broadcast?
Stereo, 2 hrs.

12:30 News Rebroadcast

1:00 Carrier Wave with Sidney Smith.

3:00 Everything Old Is New Again. Music of the theater and more, with host David Kenney.

Monday 23

6:00 The Morning Show

Ruth Maleczech performing The Bunker Speech from Karen Malpede's Going to Iraq in Leonardo Shapiro's Collateral Damage at La Mama E.T.C., June 1991. Photo by Beatriz Schiller.

8:40 Going to Iraq. Join us this morning for the world premiere broadcast of Karen Malpede's new play, *Going to Iraq*. An antiwar tragi-comedy about conditions of life in this country which supported and were reflected by last winter's war in the Persian Gulf. The play takes place in a Lower East Side cafe, a pressure cooker where the lives of artists, merchants, ancient gods, modern prophets, and media stars fatally intersect. It begins as warm psychological realism and becomes a searing surrealist exploration of the effects of public violence on private imagination. A Village Voice Choice when it was read at the Theater for the New City January 16th to commemorate the start of the war, *Going to Iraq* is headed for full production next fall. The WBAI premiere production features luminaries from the downtown theater scene: George Bartenieff, Shelia Dabney, and Gordana Rashovich in leading roles, with direction by Leonardo Shapiro, artistic director of the Shaliko Co. Produced for radio by Paul McIsaac and made possible by a grant from the Lucious and Eva Eastman Fund, *Going to Iraq* is a project of Theater for the New City, The Westbeth Theater Center, Shaliko Co., Artists for Limiting Military Spending, and the Center on Violence and Human Survival. Tune in at this time throughout the week as *Going to Iraq* continues.

9:00 The Privacy Project, Part VII. A look at personal privacy in the Information Age. Produced by Gregg McVicar with Gabriela C. McVicar.

9:30 All Mixed Up with Peter Bochan.

Noon Natural Living. Health and nutrition issues with Gary Null.

1:00 Off-the-Shelf. Jane Gennaro in performance #1. Produced by Matthew Finch.

1:30 Philippines in Focus. *Philippines in Struggle: An Interview with Jose Maria Sison*. Part 2 of a 2-part interview with Jose Maria Sison, founder of the Communist Party of the Philippines. Produced by Wesley Macawili and Veena Cabreros-Sud.

2:00 Haitian Perspectives with J. Raynald Louis.

3:00 New Paradigms Special: A Women's Council, Part III. *Fertility/Infertility and Birth Control: Causes and Natural Methods*. Join us! as our special guests share from their personal experience what has worked for them and why. Hosted and produced by Danah Geffen.

4:00 The Storybuilder. Step into the world of imagination with Carolyne Haycraft and the Storybuilders.

4:30 Talkback! Live call-in radio with Malachy McCourt.

6:00 The WBAI Evening News

7:00 Behind the News with Samori Marksman.

7:30 World View. Samori Marksman hosts this national satellite broadcast looking at international issues.

8:30 Sequoyah. Native American news and issues from the Public Affairs Department. Hosted by Raven.

9:00 Soundscapes: Explorations in Radio, Sound, and Music. "Laurie Spiegel is one of those rare composers in whom head and heart, left brain and right brain, logic and intuition, merge and even exchange roles. Though she is one of the highest-tech computer composers in America, Spiegel is also a lutenist and banjo player, and sees the computer as a new kind of folk instrument. She makes her most intuitive-sounding and melodic music from algorithms, and her most complex computerized textures by ear and in search of a desired mood. Form and emotion are as difficult to separate in her music as they are in that of her idol, J.S. Bach." —Kyle Gann, music critic, *The Village Voice*

Tonight on *Soundscapes*, Peter Schmideg interviews Laurie Spiegel and plays selections from her CD, "Unseen Worlds."

11:00 News Rebroadcast

11:45 L'Chaim. Active pacifism and antimilitarism with Betsy Lenke.

1:30 Walden's Pond. Animal rights, ecology, politics, spirituality and music. Hosted by Shelton Walden.

3:30 Half Past 3 with Michael G. Late night/early morning talk radio with Michael G. Haskins.

Tuesday 24

1918: Canadian women win right to vote

Bodywork
Neck-Shoulders-Toes
(Theory, Practice, Teaching)

Nutritional Cooking
Greens-Grains-Beans
(For the junk food addict, fast-food enthusiast, and Mama's food sentimentalist)

Bob Brand
(212) 292-9181
Free Demo—Fair Rates

6:00 The Morning Show

8:40 Going to Iraq. An antiwar tragi-comedy about conditions of life in this country which supported and were reflected by last winter's war in the Persian Gulf. Produced for radio by Paul McIsaac.

9:00 The Africa Report with Zenzile Khoisan and Diabel Faye.

9:30 New World Gallery. Music with Chico Alvarez.

Noon Natural Living with Gary Null.

1:00 Off-the-Shelf. Jane Gennaro in performance #2. Produced by Matthew Finch.

1:30 Tahrir: Voices of the Arab World. Join host Barbara Nimri Aziz for a special on Oum Kulthoum, Egypt's first lady of song, and her Iraqi counterpart, Salima Mourad Pasha.

2:00 Frontlines Middle East with Phyllis Bennis.

3:00 The Loose Groove. The ArtsDepartment magazine with views, reviews, news, muse, you(s), and ticket give-aways, too(s).

4:30 Talkback! with Lynn Samuels.

6:00 The WBAI Evening News

7:00 Behind the News with Samori Marksman.

7:30 Econonews with Maarten De Kadt and Marilyn Neimark.

8:30 AIDS: Paths to Self-Empowerment and Living with Bob Lederer, Betsy Lenke, and Nicholas Cimorelli.

9:00 Jazz Sampler Special with Bill Farrar.

11:00 News Rebroadcast

11:45 Late Night Live Eclectic Radio with Carletta Joy Walker.

1:30 Weaponry. Military affairs and hardware, plus totally inappropriate music, with Tom Wisker and Jim Dingeman.

3:30 Punk and Hardcore with Susan Brown.

Wednesday 25

6:00 The Morning Show

8:40 Going to Iraq. An antiwar tragi-comedy about conditions of life in this country that supported and were reflected by last winter's war in the Persian Gulf. Produced for radio by Paul McIsaac.

9:30 Ghosts in the Machine: Women in Pop. The divas of pop, funk, punk, rap, reggae, and other good-for-your-soul styles in music, scene reports, and interviews. With host Victoria Starr.

Shelf Life commences its ongoing/occasional/Off-the-Shelf performance series in the final week of March, sending out original work from our best and brightest, leanest and meanest, hardest-workingest stage soloists with a week of live radio from performance divas Judith Sloan (above) and Jane Gennaro. Skip your lunch (or lose it), lock those bottom-dollar headphones to your face and tune into the floorboards of your own head. March 23-26 at 1:00PM.

Noon Natural Living with Gary Null.

1:00 Off-the-Shelf. Judith Sloan actress/comedienne/performance activist, known to WBAI listeners in 5-minute segments with "The Whole K'Cufin World Report," is featured in two 1/2-hour segments of performance and discussion. Reviving the tradition of oral history and political humor, Sloan's characters straddle the line between comedy and drama. "One part Lily Tomlin, one part Studs Terkel, two parts originality."—*Bloomington Herald* (Indiana) Produced by Matthew Finch.

1:30 The Positive Mind with Armand DiMele.

2:30 Foodamour with Bernard Leroy.

3:00 The Pause that Doesn't Refresh. Menopause, the least talked about segment in a woman's life. Today we provide helpful information to get through this change in life. Produced by Mary Ann Miller.

4:00 Pickney Place. The storytelling show for children and the child in all of us. Produced by Malika Lee Whitney.

4:30 Talkback! Live call-in radio with Marjorie Moore.

6:00 The WBAI Evening News

7:00 Behind the News with Samori Marksman.

7:30 The Cutting Edge: Black News and Views. Produced by Dred-Scott Keyes.

8:00 Explorations. Science and peace issues with Michio Kaku.

9:00 Off the Hook with Emanuel Goldstein, our resident techno-punk.

10:00 The Personal Computer Show. Host, Joe King. Co-hosts, Hank Kee and David Burstein.

11:00 News Rebroadcast

11:45 Earthwatch with Robert Knight broadcasting from a point directly above the center of the earth.

1:30 Stay tuned...

3:30 Nightshift. Late night weirdness. Movies and America with Mike Sargent and Chris Taylor.

Thursday 26

1988: Jesse Jackson wins Michigan Democratic presidential primary

6:00 The Morning Show

8:40 Going to Iraq. This antiwar tragi-comedy is about conditions of life in this country that supported and were reflected by last winter's war in the Persian Gulf. Produced for radio by Paul McIsaac.

9:00 AIDS Update, including the international AIDS magazine, *AIDS in Focus*.

9:30 Shocking Blue. Music with Delphine Blue.

Noon Natural Living with Gary Null.

1:00 Off-the-Shelf. Judith Sloan in performance #2. Produced by Matthew Finch.

Bequest Notice

Please remember
WBAI
in your will and estate planning.
For information, contact the WBAI Manager at 212-279-0707.
Thank you.

1:30 This Way Out. The international magazine for and about the lesbian and gay community.

2:00 An Afternoon Outing. Join Larry Gutenburg today for the latest gay info and stuff. This locally produced gay radio show is dedicated to putting lavender in the glorious mosaic.

Photo of Sara Paretsky by David Carter

2:30 Conversation in the Arts: Sara Paretsky. The author of the V.I. Warshawski crime novels reads from her latest book, *Guardian Angel*, and talks with Andrea Lucas about why a progressive would read—or write—mystery novels. Also, labor politics, white collar crime, women role models, and....

3:00 Art Breaking with Charlie Finch.

4:00 Back to Basics with host Marcia McBroom.

4:30 Talkback! with Playthell Benjamin.

6:00 The WBAI Evening News

7:00 Behind the News with Samori Marksman.

7:30 Building Bridges: Your Community Labor Report features Barbara Kopple, whose recently released feature documentary *American Dream* explores a major union struggle in the mid-'80s: Local P-9's strike against the Hormel Company, which was one of the major stands in the labor movement against concessionary bargaining. While *American Dream* is a fascinating chronicle of one town's fight for survival, the film goes beyond individual struggle to reveal larger truths about the tough economic situation faced by all Americans today. Barbara Kopple, whose *American Dream* won the 1991 Academy Award and the Los Angeles Film Critics Award for best feature documentary, first chronicled the struggles of American workers in her now classic *Harlan County, USA*, also an Academy Award winner. Produced by Ken Nash and Mimi Rosenberg.

8:30 Radio Free Eireann. A show on Ireland and the Irish Freedom struggle. Produced by Mick Dewan and John McDonagh.

9:00 New York Collage with Nancy Rodriguez presenting the best in Caribbean and Latin music.

10:00 Afrikaleidescope with Elombe Brath.

11:00 News Rebroadcast

11:45 Late Night with Paul McIsaac.

1:30 Live Radio with Bob Fass.

3:30 Live Air—or is it Dead Air? Anyway, music and live stuff with partners in crime David Nolan and Doug Cheesman.

Friday 27

1862: Birth of African American sculptor and educator Augusta Savage

6:00 The Morning Show, including the weekly news program *Cuba in Focus*.

8:00 Fairness and Accuracy in Reporting

8:40 Going to Iraq. An antiwar tragi-comedy about conditions of life in this country that supported and were reflected by last winter's war in the Persian Gulf. Produced for radio by Paul McIsaac.

9:00 Spirits of the Present: The Legacy from Native America. From urban centers to remote reservations, *Spirits of the Present* reveals ancient peoples whose contemporary cultures are alive and flourishing in the Americas. Produced by Ginger Miles.

9:30 Musical Expressions with host R.B. Isles.

Noon Natural Living with Gary Null.

1:00 Ruby 3: Part Two, The Invisible World. *The Big Squeeze*. Ruby is being held captive in the palace of the two faced god of duality, Zumzammim. She wanders through the rooms, encountering seductive illusions, all of her own creation. Kapoor is also wandering about this city, searching for Ruby, but he encounters frightening illusions, such as—his Mother! And/Or has devised a way to bring Ruby and Kapoor back from the Invisible World, but the two-faced god is in hot pursuit. A ZBS Production.

1:30 Healthstyles. Current issues in health care with WBAI's Nursing and Health Resources Network.

2:30 Alternativa Latina. The Alternativa Latina Collective brings you a bilingual pro-

gram focusing on the politics, culture, and history of Latin America.

4:30 Friday Arts Magazine with host Joseph Hurley. Featuring *The Screening Room* at 5:30 with Paul Wunder.

6:00 The WBAI Evening News

7:00 Stay tuned...

8:00 Working Title. Readings produced by Alina Avila.

8:30 A Moveable Feast. Contemporary American literature with host Tom Vitale. Tonight, Richard Wilbur reads from his *New and Collected Poems* and talks about the impact of translation and World War II on his work.

9:00 Home Fries. Live radio, comedy, music, and call-ins with Fred Herschkowitz.

10:30 Strange Vibrations from the Hardcore with the Black Rock Coalition.

Midnight Nightflyte. Music with Chet Jackson and Bob Bolder. Produced by Kim Jackson.

3:00 Lightshow. Music, drama, and just plain fun! Two hours of live radio with Frederick GeoBold and Brenda Black. Special guest tonight is jazz orientated vocalist Deborah Ann Simpson. And at 4:30AM, Episode 3 of *Avenue X*, the vampire radio drama!

Saturday 28

5:00 Hour of the Wolf. Science fiction, fantasy, enchantment, and the imagination with Jim Freund.

7:00 As I Please with Simon Loekle. "Sir! He was dull in company, dull in his closet, dull everywhere. He was dull in a new way, and that made people think him GREAT." —Dr. Johnson's casual opinion of Thomas Gray. Read the whole exchange in Boswell—March 1775. "Dr. Johnson's sayings would not appear so extraordinary, were it not for his *bow-wow way*."

8:30 Any Saturday. Live radio with David Rothenberg.

10:30 Lunchpail. Live radio with Paul Gorman.

Noon Disabled In Action Speaks! This month our program is dedicated to disabled women: our special problems gaining access to appropriate health care; issues involving sexuality; freedom to chose whether or not to have a family; gay or straight life choices. Be sure to tune in to this exciting program on disabled women—in the spirit of International Women's Day!

Hear filmmaker Barbara Kopple talk about her new documentary, American Dream, on Building Bridges, Thursday at 7:30PM. American dream looks at Local P-9's strike against the Hormel Comapny suring the mid-'80s.

1:00 Piper in the Meadow Straying. Folk music with Edward Haber.

2:30 Women's Programming with Susan Heske.

4:00 Hear and Now. Contemporary sounds with Cynthia Bell and Julie Lyonn Lieberman.

5:00 Soundtrack with host Paul Wunder. All about the cinema with contributors Dr. Joy Browne, Marcia Pally, and Stuart Klawans.

7:00 The Golden Age of Radio. Vintage radio with Max Schmid. (see listing for March 7)

9:00 Live from the Nuyorican Poets' Cafe! New York's Loisaida celebrates International Women's History Month with poets Abena Busia, Eileen Myles, Patricia Jones, and Susan Yung. Also tonight, the Eternal Light Community Singers directed by Selwyn Rawls.

11:00 Radio Unnameable. Live radio with Bob Fass.

1:00 Labbrish. Live radio with Habte Selassie.

Sunday 29

1923: War Resisters' League founded by radical suffrage leaders

5:00 Transition. As the late night fades into early morning, tune in for contemplative conversation, alternative music, and the sounds of our streets. It's true, you can fall asleep or wake up to the delicious moments of the transition. Produced by Paul Ruest/The Argot Network.

7:00 Martin Sokol's Through the Opera Glass. Regina Fiorito-Sokol, Executive Producer. This morning we feature the music of Thea Musgrave and Peggy Glanville Hicks, two of the very few women of international renown in the field of opera. Michael Scarola hosts this program, which originally aired in 1988.

9:30 Here of a Sunday Morning. Early music with Chris Whent.

11:30 Hard Work. Live radio with Mike Feder.

1:00 Con Sabor Latino. Issues and music from the Latino community, with Mickey Melendez, Hernando Alvaricci, and Nancy Rodriguez.

5:30 Latino Journal with Santiago Nieves.

6:00 The WBAI News, including a review of the week's stories.

6:30 Ryan's (Only In) New York. Erv Raible, famed New York saloon tycoon (currently at that jewel-box Eighty-Eights) and founder of the Manhattan Association

of Cabarets, talks about the upcoming (April 6) MAC Awards. Erv will not sing "Melancholy Baby." Doesn't know the verse. Host Lee Ryan and the Usual Suspects (see March 1 listing).

7:30 The Gay Show. Whether it came in like a lion or as gentle as a lamb, we now move on with an early salute to all the homophobic April Fools. Hear the latest gay info with Larry Gutenburg, Allan Ross, Marle Becker, Bob Storm, and Andrew Cichetti.

8:30 Emanations. Live radio with the Emanations Collective—Michael G. Haskins, Ulysses T. Good, Tanya Steele, and Theron Holmes-Clarke—focusing on the African American community.

10:30 J Smooth's Underground Railroad. Two hours of Hip Hop music and culture with J Smooth.

12:30 News Rebroadcast

1:00 Back of the Book. Spring is whore! Your host celebrates an anniversary: he has now been struggling for 25 years to get in synch with 1967. In a travel segment, Pussifica T. Catt, guided only by a patented id map, passes over the fleshy interlocutors of pleasure. The video portion of this program will consist of cartoons running in your host's head. Pope Weaselpenis XVI interviews the group Christians for Satan about their new attitude towards religion called "To hell with it." Itchy T. Echidna profiles The Flabbergaster Twins, the world's highest paid flatulence artists, as their "Winds of Doom" tour comes to town. Greasy the Wonder Pervert gives advice on tenderness in relationships. Free Form Live Radio by R. Paul Martin.

3:00 Everything Old is New Again. Music of the theater and more, with host David Kenney.

Monday 30

6:00 The Morning Show

9:00 The Privacy Project, Part VIII. A look at personal privacy in the Information Age. Produced by Gregg McVicar with Gabriela C. McVicar.

9:30 All Mixed Up with Peter Bochan.

Noon Natural Living. Health and nutrition issues with Gary Null.

1:00 Shelf Life: WBAI's Literary Series

1:30 Philippines in Focus. *The Music of Fred Ho.* Join *Philippines in Focus* for an interview with renowned artist and jazz musician Fred Ho of the Afro-Asian Ensemble. Listen to his music and views on Asian-American arts, organizing, and politics. Produced by Wesley Macawili and Veena Cabreros-Sud.

2:00 Human Rights in America. Discussions with Lloyd D'Aguilar.

3:00 ArtsDepartment Special: Women in Literature

4:00 The Storybuilder. Step into the world of imagination with Carolyne Haycraft and the Storybuilders.

4:30 Talkback! Live call-in radio with Malachy McCourt.

6:00 The WBAI Evening News

7:00 Behind the News with Samori Marksman.

7:30 World View. Samori Marksman hosts this national satellite broadcast looking at international issues.

8:30 Sequoyah. Native American news and issues from the Public Affairs Department. Hosted by Raven.

Pamela Tyson and Leon Addison Brown in **The Third Kingdom.** Photo by Everett Frost.

9:00 Soundscapes: Explorations in Radio, Sound, and Music presents two radio plays from the SoundPlay/Horspiel Series. The first, Suzan-Lori Parks' *The Third Kingdom*, is derived from the playwright's (1989) Obie Award winning play, *Imperceptible Mutabilities of the Third Kingdom*, performed at BACA-Downtown in Brooklyn. Between the coasts of Africa and America lies "the Third Kingdom"—the watery realm of racial injustice left over from the flood of Noah, and residing, finally in human consciousness itself. It is negotiated by slave ships and characters immersed in historical and contemporary American life evoked in a weave of voices that are, by turns, poetic, visionary, comic, and tragic. Suzan-Lori Parks writes complex and searching works which depend on the play of language and sound, and which explore a rich transcultural perspective of myths, metaphors, and stories. Directed by Suzan-Lori Parks and Everett Frost, featuring Pamala Tyson and Leon Addison-Brown.

Tonight's second play is Faith Wilding's *Hildegard and I*. Hildegard von Bingen grew up in a German convent in the 12th century. A brilliant philosopher-theologian, religious visionary, and herbalist, as well as a composer and writer, she became an abbess and a counselor to bishops and kings. Her writings on what we would now call ecology and on the meaning and interconnectedness of all life are amazingly contemporary. Faith Wilding grew up in Paraguay in a religious commune of refugees from the Nazis where, as a child, she read and responded to Hildegard's illuminated books. Wilding, an artist who now lives in the United States, intersperses texts created from her own memories and journals with Hildegard's writings—weaving a kind of collaboration or dialogue between the two women across the vast distances of time and circumstances. Written, directed, and produced by Faith Wilding; featuring Pamela Payton-Wright, Carlotta Schoch, and Catherine Featherstone. Presented by Andrew Leslie Phillips.

11:00 News Rebroadcast

11:45 The Moorish Orthodox Radio Crusade. Xerox-zines, Sufism, and other fun for brainiacs with Peter Lamborn Wilson.

1:30 New Paradigms with Danah Geffen.

3:30 Mass Backwards. The word of Satan revealed via host Mad Max. And god-awful music, too! More chapters of the BBC science fiction serial *Earthsearch*. Can *Earthsearch II* be far behind? Probably not! Hail Eris!

Tuesday 31

1986: New York City gay rights law signed after 12 year campaign for passage

6:00 The Morning Show.

9:00 The Africa Report with Zenzile Khoisan and Diabel Faye.

9:30 New World Gallery. Music with Chico Alvarez.

Noon Natural Living with Gary Null.

1:00 Shelf Life: WBAI's Literary Series

1:30 Tahrir: Voices of the Arab World. Producer/host Barbara Nimri Aziz features Palestinian women in Jordan, the West Bank, and the United States.

2:00 The Alliance Report. Produced in association with the National Alliance of Third World Journalists.

3:00 Live from The Public Theater: Word Up! A presentation of material generated from the Radio Project assignment from

PITS (Playwriting in the Schools) students. Also, selections from solicited materials received from our young adult listening audience. Join us for an afternoon of experimentation, sharing, and surprise. Admission to the theater is free, although reservations are recommended. Call the offices of Playwriting in the Schools at (212) 598-7184 or 598-7185. If you can't be there, tune in!

4:30 Talkback! with Lynn Samuels.

6:00 The WBAI Evening News

7:00 Behind the News with Samori Marksman.

7:30 Where We Live. Producers Sally O'Brien and Zenzile Khoisan focus on women political prisoners.

8:30 AIDS: Paths to Self-Empowerment and Living with Bob Lederer, Betsy Lenke, and Nicholas Cimorelli.

9:00 Stolen Moments. Jazz with Mahmoud Ibrahim.

Photo of Alfredo Kraus courtesy of Samantha Dean & Assoc.

10:00 Out There On Their Own: Alfredo Kraus. Spanish tenor Alfredo Kraus celebrated his 35th anniversary as a professional operatic singer and his 25 years with the Metropolitan Opera in 1991. Known throughout the music world for his performances in the works of Verdi, Donizetti, and Gounod, Kraus was originally trained as an industrial engineer. He ultimately devoted himself to opera, learning fluent English, French, and Italian to support his music and his acting. Kraus also performs in German, Russian, Catalan, and Portuguese, and is celebrated for his participation in zarzuelas, the beloved Spanish operetta form. Tune in tonight as operatic star Alfredo Kraus comes to *Out There On Their Own* to talk about his life, his music, and his unusually long and productive career. We'll hear excerpts from his recordings, including the legendary Lisbon *Traviata* in which he sang the role of Alfredo Germont opposite the late Maria Callas' Camille in Verdi's opera version of the classic Dumas tale. WBAI's long-running series of performer profiles is hosted by Joseph Hurley with engineering by Paul Ruest and George Wellington.

11:00 News Rebroadcast

11:45 Late Night Live Eclectic Radio with Carletta Joy Walker.

1:30 Weaponry. *The Fall of the Philippines.* Producers Tom Wisker and Jim Dingeman are joined by Lieutenant Colonel John Whitman, Army officer, historian, and author of *Bataan: Our Last Ditch*, a fine (and eminently readable!) study of the withdrawal of the Filamerican forces into the Bataan peninsula and the long but ultimately hopeless defense against the Japanese Army; this is the first history to adequately document the amazing performance of the Philippine Army in this campaign. With appropriate music, radio news excerpts, and oratory of the time.

3:30 Monsters from the Id. Punk rock from the dark side of your brain, with Ed Banger and Sue Real.

WBAI would like to thank the following establishments for their generous and delicious support during our Winter Membership Drive:

The Cupcake Cafe
522 9th Ave. at 39th St.

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505 8th Ave. at 35th St.

And of course, a very special thanks to all our friends who gave their time so generously during the Drive!

Cover Credits:
Photo by Gary Schoichet, from his exhibit "Portraits of Workers: ACTWU Members on the Job."

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BACKTALK!

Dear Sirs,
Greetings from Japan. I am a 26-year-old medical doctor for internal medicine. I am very fond of listening to radio stations around the world, especially in America. This reception was made during my stay in New York. I spent most of my free time tuning in to US radio stations. I often listened to nice music from your station. Now I have a tape recording [of] your station at hand, which is played over and over again. I wish I could enjoy your nice program also in Japan!

Sincerely, Mr. Atsushi Richard Masamune
Fukushima, Japan

Dear Mr. Knight,
I cannot hope to fully express in one short letter my deep gratitude to you and the rest of the **Undercurrents** team for the superb programming you've produced over the years. It's been a wonder to me that for so long, with so little funding, your reporting has been far superior in quality and significance than any of the "major media." My hearty congratulations to you and your colleagues!

Sincerely, Patrick J. C.
West Orange, NJ

To WBAI,
I am writing to tell you how much I enjoyed listening to **Storybuilders**. The whole program is wonderfully creative (especially since there is such a void in young people's programming). Thanks, too, to the talent and creativity of Carolyne Haycraft who pulls it all together.

Sincerely, Nancy B.

Dear Andrew:
Thanks for recognizing Danah Geffen's work. I was glad to hear her during the day today. She is, it seems, a new talent at WBAI, so fresh and convincing and obviously on a level of sincerity that is needed for survival and growth at BAI.

Jeff P.
New York, NY

Dear J. Smooth,
Just a note to tell you how much I enjoyed your first Prince party. (We all know it was long overdue.) I look forward to hearing more in the future.

I've been a devoted Prince follower for several years and he truly is an incredible artist, definitely one of the few you can call artist and not snicker afterwards. Everything he does, if it is a hit or miss, he is always challenging himself and his listeners and that's just one of the many reasons I enjoy the ride.

Peace, Eileen

Dear Sequoyah,
I heard the program on Ecuadorean traditional music (broadcast 2/3/92) with the haunting, timeless strains on the pipes and flutes and guitars. The music is so moving, so hypnotic somehow, it really transports one to another time and place. I knew they would end up on WBAI sooner or later.

Sincerely, J.L.
Mt. Pocono, PA

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Personals

SJF, 28, HEALTH NUT, very nice, into nature, reading, exercise, helping to make the world a little better. Send short letter to Susan, P.O. Box 4108, Clifton, NJ 07012.

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